

I. GHAC Packet 04/12/23

Documents:

[GHAC AGENDA PACKET 04 12 23.PDF](#)

AGENDA
GIG HARBOR ARTS COMMISSION MEETING

Wednesday, April 12, 2023 - 10:00 a.m.
Civic Center Executive Conference Room or via Virtual Link

Virtual Meeting Link: <https://us06web.zoom.us/j/97936452399>
Call-in: (253) 215-8782 Meeting ID: 979 3645 2399

CALL TO ORDER / ROLL CALL

APPROVAL OF MINUTES: Minutes of March 8 & 23, 2023

DISCUSSION ITEMS:

1. Welcome New Commissioners
2. Election of Vice Chair
3. OPMA Training
4. Review of Work Plan and Arts + Culture Comprehensive Plan Element

COMMISSIONER REPORTS & COMMENTS

PUBLIC COMMENT

ADJOURN

Next Regular Meeting: May 10, 2023

*Executive Conference Room at the Civic Center
3510 Grandview Street – 2nd Floor, Gig Harbor, WA 98335
All participants will be engaging in the meeting via Zoom*

Minutes
Gig Harbor Arts Commission Meeting
Wednesday, March 8, 2023 - 10:00 a.m.
Civic Center Executive Conference Room or Virtual Link

Call to Order/Roll Call: Chair Charlee Glock-Jackson called the meeting to order at 10:02 a.m. Vice Chair Robin Avni and Commissioners Colette Smith, Sonja Johnson, and Lynn Stevenson were present. Commissioner Dan Bozich was excused.

Discussion Items:

1. Review of 2023 Creative Endeavors Grant Applications

- Kiwanis Club of Gig Harbor: Melissa Oman spoke on the project and answered Commission questions.
- Peninsula Hands On Art (2): Karmen Furer spoke on the two projects and answered Commission questions.
- Narrows Music Society: Corey Berman spoke on the project and answered Commission questions.
- Downtown Waterfront Alliance: Carrienne Ekberg spoke on the project and answered Commission questions.
- Gallery Row Gallery: Josi Callan and Bill Wachtler spoke on the project and answered Commission questions.
- Harbor History Museum: Stephanie Lile spoke on the project and answered Commission questions.
- Gig Harbor Now: Vince Dice spoke on the project and answered Commission questions.
- Spectrum Choral Academy: Stephanie Charbonneau spoke on the project and answered Commission questions.
- Local Makers LLC: Caasi Dickens spoke on the project and answered Commission questions.
- Peninsula Youth Orchestra: Noelle Brambila spoke on the project and answered Commission questions.
- Gig Harbor Open Studio Tour: Dan Barnett spoke on the project and answered Commission questions.
- Olympic Civic Services: Joe Hillyer spoke on the project and answered Commission questions.
- Village Green Project: Stephanie Charbonneau spoke on the project and answered Commission questions.
- TCC Gig Harbor: Olga Inglebritson spoke on the project and answered Commission questions.
- GH High School Band Booster: Staci Steiner amended the requested funding amount, spoke on the project, and answered Commission questions.

- United by Music North America: Barbara Hammerman and Amanda Gresham spoke on the project and answered Commission questions.
- Garden of Peace: Zach Sokolik and Rebekah Jackson spoke on the project and answered Commission questions.
- Harbor Happiness: Zach Sokolik and Rebekah Jackson spoke on the project and answered Commission questions.

The Commission took a break at 1:20 p.m. and returned at 1:33 p.m.

After reviewing the applications, the Commission recommended funding as follows:

Applicant	Event/Project	Allocation
Peninsula Hands On Art	Hokusai Waves	\$1,400.00
Peninsula Hands On Art	Collagraph Printmaking	\$1,400.00
Narrows Music Society	Harbor Winds Band Spring Concert	\$1,000.00
Downtown Waterfront Alliance	Coloring the History of Gig Harbor	\$3,000.00
Gallery Row Gallery	Art Walk	\$3,000.00
Harbor History Museum	Humanities in the Harbor	\$2,000.00
Spectrum Choral Academy	Gig Harbor Sings!	\$4,500.00
Peninsula Youth Orchestra	Rocking Strings w/Aaron Meyer & PYO	\$4,500.00
Gig Harbor Open Studio Tour	2023 Open Studio Tour	\$2,000.00
Olympic Civic Services	Authors & Artists	\$500.00
TCC Gig Harbor	Write in the Harbor Conference: Youth Summit	\$4,000.00
GH High School Band Booster	Festival Season	\$3,700.00
United by Music North America	Fest4All Make Music Day	\$4,000.00
		\$35,000.00

Approval of Minutes: The minutes of the meeting of January 11, 2023 were unanimously approved.

Election of Officers:

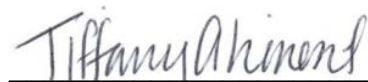
Charlee Glock-Jackson was nominated as Chair.

Lynn Stevenson was nominated as Vice Chair.

Motion: Move to approve the slate of nominees (Johnson/Avni).

Vote: Unanimously approved.

Adjourn: The meeting adjourned at 2:45 p.m.



Tiffany Alimant
Assistant City Clerk

Minutes
Gig Harbor Arts Commission Special Meeting
Thursday, March 23, 2023 - 2:00 p.m.
Civic Center Community Rooms A/B or Virtual Link

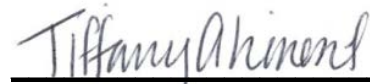
Call to Order/Roll Call: Chair Charlee Glock-Jackson called the meeting to order at 2:00 p.m. Vice Chair Lynn Stevenson and Commissioners Colette Smith, Sonja Johnson, and Robin Avni were present. Commissioner Dan Bozich was excused.

Discussion Items:

1. **2023 Creative Endeavors Grant Awards** – City Clerk Josh Stecker and City Administrator Katrina Knutson discussed with the commission the reasoning behind staff's amended grant funding recommendations and addressed commissioner concerns.
2. **Expectations of Commissioners** – City Clerk Josh Stecker reviewed the guidelines and expectations for volunteer commissioners and addressed commission questions.

The Commission would like the term "lobbying" to be more clearly defined.

Adjourn: The meeting adjourned at 3:20 p.m.



Tiffany Aliment
Assistant City Clerk



Arts Commission Work Plan 2023-2024

NOTES

CREATIVE + ECONOMIC VITALITY	ACTION ITEMS - To convene and host an open meeting of community arts and culture groups, businesses, and civic organizations. Including but not limited to the Gig Harbor Film Festival, Peninsula Art League, Gig Harbor Peninsula Civic Orchestra, the Gig Harbor Literary Society, the Gig Harbor Arts Center Alliance; Peninsula Hands-on Art, the Harbor History Museum, the Gig Harbor BoatShop, the Downtown Waterfront Alliance, Rotary, Kiwanis, Ocean5, Heritage Distilling, local art galleries, etc. - To engage with the Gig Harbor Marketing + Tourism on the Gig Harbor mural project. - To call for submissions, evaluate proposals, and award funding via the Creative Endeavors Grant. The Creative Endeavor Grant program began in 2019 with the goal of supporting individual citizen projects, as well as arts and cultural organizations events that provide artistic, cultural, and creative experiences for the Gig Harbor community. All events must be open and accessible to everyone, regardless of their ability to pay. - Establish scope, timing and focus for a bi-annual community and business survey in relations to arts and culture; build on the baseline results established by the Gig Harbor Arts + Culture survey from 2018.	
PUBLIC ARTS + COMMUNITY DESIGN	ACTION ITEMS - Participate in master planning for Crescent Creek with Gig Harbor Parks Division. - Continue to add carvings to the Harbor Arbor Art project. - To advocate for 1% of the building costs for new construction in Gig Harbor be dedicated to public art designed for the project. - To create an art inventory and maintenance assessment of existing public art owned by the City of Gig Harbor.	
EDUCATION + ENGAGEMENT	ACTION ITEMS - Identify potential partnerships for venues and creative offerings for the community. - Tour the 19 works of arts from the Washington State Art Collection currently displayed in our schools. - Become familiar with ArtsWA Arts in Education programming available for students from PreK-12th grade. - Continue to explore potential for highlighting the Gig Harbor official song at community events; educate public about the song.	
SPACES + PLACES	ACTION ITEMS Be active participants in the Crescent Creek master planning process in relation to the planning for the Masonic Hall.	
CULTURE + HERITAGE	ACTION ITEMS - Explore potential to collaborate with the Downtown Waterfront Alliance on light pole banners art. - To engage with the Gig Harbor Marketing + Tourism on the Gig Harbor mural project.	

Chapter 14

Arts + Culture Element

Introduction

The arts and cultural activities are valuable tools for accomplishing larger community goals including economic vitality, quality education, and community design. Investment in the arts is an investment in making Gig Harbor a better place to live and work.

This Arts + Culture Element identifies ways in which the City's goals and aspirations can be realized through inclusion of arts and culture among other considerations in comprehensive planning.¹ The vision for the City's arts and cultural future is expressed here, identifying relationships with other City policy, and presenting specific policies and strategies the City may pursue to realize desired outcomes.

This element also recognizes the essential nature of arts and cultural activities as ways to express, honor, and educate residents about the past, from the community's early formation to narratives rooted in native culture and pre-history.

Using this Element

The City of Gig Harbor hopes to realize the expansive potential of local arts and culture, addressing the community's needs for artistic involvement and expression and recognizing how powerful the arts can be in achieving multiple community aspirations. This element serves multiple roles and multiple audiences, seeking to:

- Clarify City policy related to arts and culture;
- Guide decision-making and future investments by other City departments, the Gig Harbor Arts Commission and other local groups and organizations;
- Identify complementary policies and community initiatives including land use, community design, transportation, economic development, parks and recreation, and capital facilities.

This element is organized to provide a brief introduction to arts and cultural advocacy in Gig Harbor and a summary of associated benefits, followed by a three-part listing of related policy. The policy is categorized and expressed from broad-brush and aspirational ("goals"), to more topical and directive ("policies"). Readers may note the flexibility of this approach as providing flexibility for implementation, where aspirational objectives are supplied to guide – rather than attempt to anticipate and direct – ever-evolving behavioral patterns and activity needs. This approach is dynamic, benefitting from regular review and coordination and updating with the rest of the comprehensive plan.

History

Arts and cultural activities have long played an important role in establishing Gig Harbor's visual identity and pride of place. But prior to 2001, there were no city-sponsored cultural art

¹ Considerations regarding the Arts in this element to include "visual art, music, theater, dance, poetry and prose, film and other creative endeavors...", per 2018 Gig Harbor Comprehensive Plan amendment application.

grants or monies for public art. In 1999, the idea for a memorial celebrating Gig Harbor's maritime history spurred formation of a group that championed the installation of such a feature and later became the City's first Gig Harbor Arts Commission (GHAC) in 2001.² Since then, the GHAC has helped lead and support a wide range of arts and cultural activities including art fairs, festivals, concerts, theatrical and dance performances, workshops and lectures – all helping draw tourists to Gig Harbor and boosting local revenues. In addition, the GHAC has led the commission of numerous artworks in the city, including several important installations in City Hall and sculptures at the Bogue Viewing Platform, Maritime Pier and in Ancich Park.

Gig Harbor incorporated arts-related policy in its 2012 comprehensive plan's parks and recreation element. In February 2018, City Council approved a work plan including the goal to create a separate and distinct arts and culture element for the Gig Harbor Comprehensive Plan. By this, the City set a course to more effectively coordinate its resources with arts and cultural activities, boosting the city's unique position in the region and helping realize the many of the community's long-term goals.

The 2018 work plan also led to the creation of a Citizens Advisory Committee (CAC), which reviewed numerous other regional and state arts and culture plans, reports and economic studies. Among benefits seen in their research findings, the CAC noted numerous outcomes applicable to in Gig Harbor and its goals, including:

- Arts, culture and creativity contribute to the physical, mental, social, and economic well-being of communities;
- Arts and culture nurture creative thought and expression and encourage an exchange of ideas among citizens;
- The arts provide tools for accomplishing larger community goals such as economic vitality, quality education and community planning and design;
- The arts help strengthen the cultural fabric of communities and enrich the lives and spirits of residents;
- Arts and culture activities contribute to local prosperity by providing employment, attracting out of town visitors and boosting sales tax revenues;
- Arts and cultural programs can enhance the image of a community, thereby attracting new businesses and workers;

The CAC, with the help of the City's Tourism & Marketing Department, also created a widely-distributed and successful survey regarding arts and culture values in Gig Harbor. Findings from this questionnaire – reflecting responses from 915 community members – show strong support for the idea that arts and culture are essential in creating a healthy, vibrant and prosperous city.

These and other findings show that Gig Harbor residents understand and support the value of arts and culture as a means of strengthening the community and fostering economic growth.

² The famed Fishermen's Memorial in Jerisich Park is a bronze statue by Russian artist Alexandre Safonov.

The Gig Harbor Arts Commission

The Gig Harbor Arts Commission (GHAC) plays a vital role in local culture by supporting and promoting the arts and arts organizations. The Commission oversees the acquisition and placement of public art, fosters arts and cultural programs for the enrichment of citizens and visitors, encourages an environment for the success of working artists and strengthens new and existing arts organizations. The Arts Commission supports the following statements:

- The arts provide tools for accomplishing larger community goals such as economic vitality, quality education and community planning and design.
- Arts and culture are essential to the continuing growth and development of our community's economy, education, and quality of life. Support of the arts is an investment in making our community a better place to live.
- The arts help strengthen our cultural fabric and enrich the lives and spirits of our citizens.
- Arts and cultural programs are a powerful economic development tool in their ability to enhance Gig Harbor's image and thereby entice new businesses to locate here.
- The arts can be a source of civic pride and Gig Harbor is a place where citizens and visitors alike can be engaged and inspired.

Goals & Policies

Creative + Economic Vitality

Acknowledging the important dynamic between creative enterprise and economic vitality.

Goal 14.1 Enhance the quality of life in Gig Harbor by creating an environment in which artistic and cultural activities flourish.

Related Policies

14.1.1 Provide arts and cultural leadership for the city as advocates to the Mayor and Council for the development of arts and cultural activities for the benefit of its citizens.

14.1.2 Collaborate with the Gig Harbor Tourism and Marketing Department and Pierce County Tourism to increase artistic, historic, and cultural tourism in Gig Harbor.

14.1.3 Strengthen the operational capacity of the arts, heritage, and cultural community through the development of a city arts fund to support grants for artists/writers/performers and non-profit organizations that offer creative and cultural experiences.

14.1.4 Keep current with community arts and culture needs and trends, shaping actions to be adaptive and relevant to changing conditions.

Public Arts + Community Design

Sponsoring functional anchors for pride of place that are unique to the community.

Goal 14.2 Strengthen and expand Gig Harbor's public art program to create visible landmarks and cultural points of reference to reinforce the harbor's identity, culture and character.

Related Policies

14.2.1 Advocate for the development of creative public spaces; create a cohesive wayfinding and interpretive signage strategy, including the identification of unique city landmarks.

14.2.2 Consider expansion of the Public Art Fund to acquire and manage works of public art through commissioned works, temporary works, direct purchases, and community projects;

14.2.3 Advocate for the inclusion of quality public art in new construction projects.

14.2.4 Manage the community's resources dedicated to arts and culture and provide tools to guide grant programs for the arts, protocols for accepting donated art, a framework for arts commissions, locational criteria for public art, and other needs as they may arise in Gig Harbor's evolving arts environment.

Education + Engagement

Supporting ways to engage citizens in lifelong arts- and culture-related learning opportunities.

Goal 14.3 Foster a unique, plentiful and learning-oriented arts and cultural environment.

Related Policies

14.3.1 Demonstrate a commitment to quality arts education and life-long learning by advocating for comprehensive inclusion of the arts throughout our community.

14.3.2 Foster partnerships between the city, the business community and arts and culture organizations to create and produce education and engagement opportunities for Gig Harbor citizens through the sponsorship of arts and cultural programming.

14.3.3 Explore opportunities for the public to watch artists, conservators, and historic preservationists at work and to observe the creative process as well as participate in hands-on learning experiences.

Spaces + Places

Recognizing the need for space and facilities to foster culture activities.

Goal 14.4 Encourage the development of adequate, affordable and appropriate spaces for artistic and cultural activities for all.

Related Policies

14.4.1 Respond to the growing need for artistic and cultural facilities; identify short- and long-term facility needs and priorities.

14.4.2 Encourage the development of venues suitable for cultural and artistic activities including visual and performing arts centers, marketplaces, performance and exhibition spaces and maker spaces.

14.4.3 Advocate for current and future arts-related businesses, open studio spaces and live-work housing.

Culture + Heritage

Understanding the past to guide plans for the future.

Goal 14.5 Identify, preserve, and advance the city’s cultural heritage and history.

Related Policies

14.5.1 Advocate for the preservation, interpretation, and adaptive reuse of historic and cultural sites in partnership with local entities devoted to preservation.

14.5.2 Recognize the value of heritage and cultural arts to promote tourism for Gig Harbor using geographic and historic themes that complement other types of visitation and travel experiences.

14.5.3 Support projects that use the arts as a vehicle for understanding and celebrating other cultures and Gig Harbor heritage.