

## **I. GHAC Packet 09/14/22**

Documents:

[GHAC AGENDA PACKET 09-14-22.PDF](#)

**AGENDA**  
**GIG HARBOR ARTS COMMISSION MEETING**

Wednesday, September 14, 2022 - 10:00 a.m.  
Virtual Meeting

Virtual Meeting Link: <https://us06web.zoom.us/j/97936452399>  
Call-in: (253) 215-8782 Meeting ID: 979 3645 2399

**CALL TO ORDER / ROLL CALL**

**APPROVAL OF MINUTES:** Minutes of August 17, 2022

**DISCUSSION ITEMS:**

1. Harborview/Stinson Sidewalk Art Project Applicants
2. Arts Commission Work Plan

**COMMISSIONER REPORTS & COMMENTS**

**PUBLIC COMMENT**

**ADJOURN**

Next Regular Meeting: October 12, 2022

**MINUTES**  
**GIG HARBOR ARTS COMMISSION MEETING**  
**Wednesday, August 17, 2022 - 10:00 a.m.**  
**Virtual Meeting**

**CALL TO ORDER / ROLL CALL:** Chair Charlee Glock-Jackson called the meeting to order at 10:03 a.m. Commissioners Lynn Stevenson, Robin Avni, Colette Smith, and Sonja Johnson were present. Commissioners Jennifer Beard and Daniel Bozich were excused.

**APPROVAL OF MINUTES:** The minutes of the meeting of July 13 were unanimously approved.

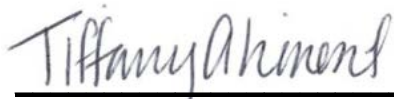
**DISCUSSION ITEMS:** Tourism & Communications Director Laura Pettitt provided an update on the mural project. She provided a cost estimate and asked for feedback on how to solicit artists and artwork. The Commission suggested engaging with the Gig Harbor Downtown Waterfront Alliance for possible areas of installation. The Commission also suggested installing art in a City park.

Commissioner Avni provided an overview of the updated draft work plan and budget items and asked for Commission feedback.

City Clerk Joshua Stecker and Assistant City Clerk Tiffany Aliment provided an update on the Crescent Creek Park signage and asked for Commission feedback. Chair Charlee Glock-Jackson and Commissioner Lynn Stevenson will work on a new draft sign and report back to the Commission.

**COMMISSIONER COMMENTS:** Commissioners reported on arts events happening around the area.

**ADJOURN:** The meeting adjourned at 11:51 a.m.



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Tiffany Aliment  
Assistant City Clerk

Judith & Daniel Caldwell  
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## **Concept**

Our proposal for a design approach to the sidewalk art project draws inspiration from vintage nautical charts. In an earlier era, these charts included highly decorative compass roses, along with images of ships sailing across the water, sea monsters and other exotic flora and fauna, and featuring intricate patterning and detail. The 8' x 10' rectangle set aside for the artwork translates logically to a map or chart-like format, anchored by a compass rose surrounded by images of sea creatures and several historic sailing vessels related to Pacific Northwest history.

We are well aware that Gig Harbor already possesses a public artwork that serves as a compass rose: "Fish Flurry" by George and Lavonne Hoivik, from 2002, in front of the Civic Center. Our proposal is for a more traditional compass rose design that incorporates a map of Gig Harbor in the center, and lots of space for marine life.

## **Materials**

All of the embedded elements of the design would be cast or fabricated from Everdur silicon bronze, (CA873) embedded in poured concrete. Anchoring devices for the bronze castings will be either silicon bronze or stainless steel threaded rod (type 304). Depending on the wishes of the committee, we may choose to employ concrete that has integral color, and/or that is stained or dyed.

## **Construction**

All components will be created start to finish in our sandcasting foundry and metal finishing shop.

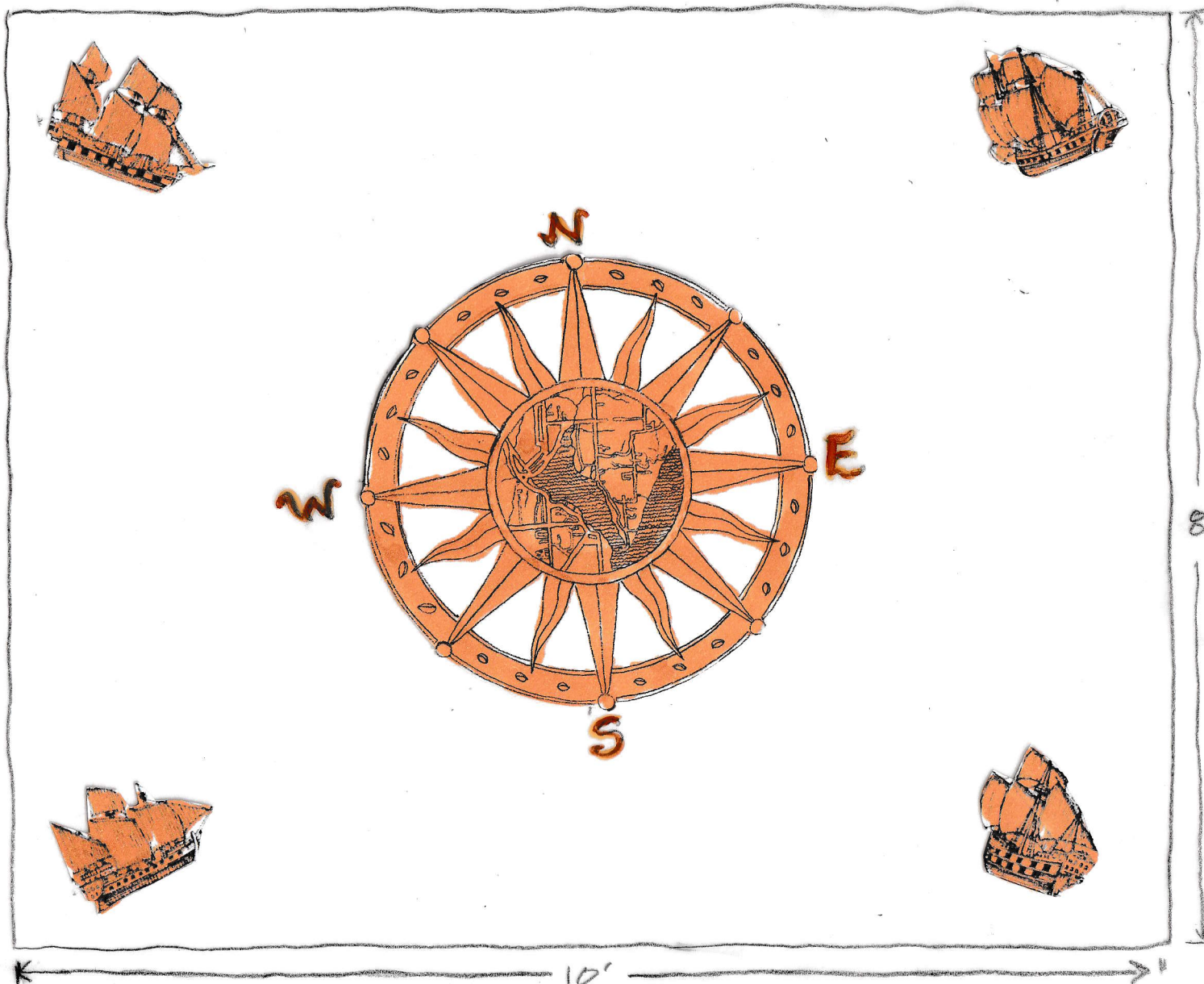
## **Installation**

The installation method will depend on the final design. We have extensive experience adding artwork to the ground plane, having placed over 1500 bronze castings in more than 20 different projects, using wet-set, core drilling and bock-outs.

## **Budget**

A detailed budget at this phase of planning would not result in an accurate accounting of costs, and becomes a time consuming exercise with little real point. We don't know the cost of applicable city permits, and have not researched current concrete placement costs. But we have thirty years of experience adapting our designs to budgets of all sizes, and are confident that we can meet expectations for the size and complexity of our proposed design, as illustrated in the enclosed drawings, with the funds available. If we are selected we will of course provide a detailed budget listing the cost per bronze casting, and all other expenses associated with the work.





$$3/4" = 1'$$

# GIG HARBOR SIDEWALK ART PROJECT PRELIMINARY DESIGN SCHEMATIC

Cast bronze Sea Creatures will be studded throughout the white portion of the 'map' which represents the concrete background. The final number of the sea creatures will depend on how much of the budget is left after the elements at left are made and the concrete and permit costs are covered, but we estimate that 2 to 3 of each requested example of marine flora and fauna—depending on size—could be represented, based on a preliminary estimate of costs. We would also install a small plaque that would say "not to scale" since some of the larger critters may be a little smaller than life size, and the tiny ones will be much larger than life size, which is consistent with the distortion of relative scale on the antique maps that we are referencing in this design. (We haven't drawn the critters into this schematic since this is not a final design, and their placement can easily be described.)

This drawing addresses the 8' x 10' area of the sidewalk set aside for a pavement art project. The center of the Compass Rose depicts a map of the Gig Harbor waterway with features of the surrounding land, which would, of course, be much more detailed in the full scale version. We have approximated North on this drawing, but it's probably a little off. The ships in each corner would be representations of historic vessels that sailed in Puget Sound during the years of its discovery and exploration by Europeans. They could be replaced by animals, if desired; an octopus in each corner, for example, would be splendid. We consider this design a start to the discussion that will result in modifications and improvements based on response from the interested members of the community or committee. All of the colored elements in the drawing above will be cast bronze.



**GIG HARBOR SIDEWALK ART  
COMPASS ROSE DRAWING**



This drawing shows the 48" diameter center portion of the Compass Rose depicted in the sidewalk illustration, with a larger center ring and some added texture and detail. The map, sun rays, and inner and outer rings are cast bronze, with concrete between the sun rays and the inner and outer rings. The directional indicators dividing the outer ring are mussels. The N-S-E-W indicators are outside of this circle.

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## JUDITH AND DANIEL CALDWELL RESPONSES TO GIG HARBOR QUESTIONS

### **WHY ARE YOU INTERESTED IN THIS PROJECT?**

We have completed dozens of public art projects that include or entirely consist of ground plane artwork, and this low relief format is a favorite part of our practice. These integrated bronzes expand and add detail to whatever narrative we are exploring, and are of particular interest to children, who tend to see any artwork in the floor or pavement as having been made especially for them.

The research we do for every project is an important part of the process, and gives us the opportunity to keep learning about a wide range of subjects. Many of our pavement artworks have been nature focused, including 300 fish for Sea-Tac Airport, a collection of forty benthic invertebrates for a riverside park, and 200 spring flowers just recently installed in a Bellevue park plaza.

For Gig Harbor, we would have the chance to study and to recreate in bronze the requested population of saltwater and intertidal critters, which would be exciting to learn about and to make. It would be a welcome challenge to design a compelling pavement sculpture that will both delight and inform viewers about these fascinating creatures.

While we do not live in Gig Harbor, the West Seattle location of our home and studio means that it is just a pleasant one hour trip to Gig Harbor from Fauntleroy on the Southworth ferry, and we enjoy visiting your lovely small town as often as we can, to sit on the deck at the Tides Tavern and watch a harbor seal bobbing past. For us, it is a very special place, and we would be honored and delighted to be a part of Gig Harbor's very fine art collection

### **HOW DO YOU CREATE A PUBLIC ART PIECE THAT IS RESPONSIVE OR RELEVANT TO COMMUNITY?**

All of our public art projects are extensively researched and considered in terms of place. We endeavor to learn as much as we can about the context in which we have been asked to work, including acquiring knowledge of the existing artworks that are already part of a community. We study the history of a place, and add connections to the past in our narrative where it is appropriate. If given the opportunity, we welcome the chance to meet with interested community members and discuss our ideas, hoping to solicit the kind of input that would enrich our understanding of what our audience wishes to see in a particular artwork. A primary goal of all of our projects has been to

increase, in any way possible, the feeling of *ownership* of the artwork among members of the community where it exists.

Our design philosophy has always been that we wish to emphasize the public part of public art. We consider the work we do to be a form of compassionate service to people we may never meet, but for whom an encounter with what we have made adds a moment of enchantment to their lives. Twenty-four years ago we installed over 300 bronzes depicting 70 different species of freshwater and anadromous fish in Concourse B at the Seattle-Tacoma International Airport. Though we have created many, many other public artworks, this is the project that most people have seen, and for which we have received the highest cumulative expressions of heartfelt appreciation, which never stops being a thrill.

## **ANYTHING ELSE YOU WOULD LIKE US TO KNOW?**

All of the work in all of our projects are designed and created by us in our own foundry and metal working studio. We do not outsource any of our fabrication, and therefore maintain maximum control over quality, schedules and budgets. We have developed a completely unique way of making patterns for one-of-a-kind bronze castings, using innovative materials and techniques, which are the result of years of experimentation and development. Consequently, we can create a larger number of *unique* elements for a smaller budget.

Having now placed over 1500 bronze castings in floors and pavement settings in our public art projects, we have refined and expanded techniques for creating and installing ADA compliant pavement inserts that truly communicate the intricacies of a 3D object in the allowable height limit. These bronzes have been installed in schools, transit centers, community centers, sidewalks, bicycle paths, parks and plazas. They have been integrated into concrete, asphalt, tile, terrazzo, and even wood decks and flooring. We have wet-set them, pre-anchored them, core-drilled slabs to place them, and installed them into cavities where we used expanded polystyrene block outs as placeholders.

We are licensed and bonded Ornamental Metal Contractors in the state of Washington. We consider safety to be of paramount importance in all of our public art projects. Our ground plane castings are heavily textured to be slip resistant, and designed to comply with all ADA rules.



## Judith and Daniel Caldwell Resume

Judith & Daniel Caldwell

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### Education

Judith Caldwell, BFA, University of Washington, 1990

Daniel Caldwell, BFA, University of Wisconsin, 1987

### Selected Commissions

**PRIMAVERA**, 2021, The Spring District, Bellevue, Washington. A 13-foot tall column is topped by a large bronze spherical sun and wrapped with a flowing bronze fabric-like form covered with depictions of spring flowers. 200 more unique bronze flowers 'flow' visually from the fabric and are embedded in the pavement of the adjacent 200-foot-long park plaza.

**FORTY FEET DOWN**, 2020, Spokane Community College. A 12-foot-tall sculpture is crowned by a cast bronze depiction of water sprays bursting from the top of a copper-nickel column.

The artwork references Spokane's huge underground aquifer and the geothermal system installed in an adjacent building. A plaza around the sculpture is inlaid with bronze water drops.

**"HOPE IS THE THING WITH FEATHERS..."**, 2018, Hopelink, Redmond, Wash. 81 unique bronze castings in public plaza of a new Food Bank and Administrative Office Building.

**THE HESUTIN WATERFALL**, 2017, Elson S. Floyd Cultural Center, Washington State University, Pullman, Wash. Visitors to the Cultural Center are greeted by a 9' tall bronze waterfall inspired by basalt rock formations, and scaled by endangered Lamprey. The associated wall graphics, created in collaboration with GGLO Architects, illustrates the scale of the involuntary transfer of Nez Perce territory to the United States in the mid 19th Century.

**SACRED EARTH CIRCLE**, 2017, Elson S. Floyd Cultural Center, Washington State University, Pullman, Wash. The small Meditation Pavilion at the cultural center features a 44" diameter cast bronze ring surrounding a well of earth conveyed from a sacred Nez Perce site. The bronze ring consists of eight depictions of Nez Perce beadwork in floral and geometric patterns.

**THE EYES OF THE ELDERS**, 2017, Elson S. Floyd Cultural Center, Washington State University, Pullman, Wash. 66 floor-mounted bronze castings, 2" to 3" in diameter, each depicting a single eye of an animal from Nez Perce mythology, or an esteemed deceased humanitarian, trace a pathway through the Great Hall of the Cultural Center.

**ENTRY PANELS**, 2017, Elson S. Floyd Cultural Center, Washington State University, Pullman, Wash. Both main entries to the Cultural Center feature a 7' tall by 2' wide heavy steel panel with Nez Perce inspired flame-cut imagery and text, designed in collaboration with Nez Perce historian Nakiah Williamson-Cloud.

**THE GOLDEN APPLES**, 2016, Selah Middle School, Selah, Wash. A stainless steel tree bends as if windblown, and casts large golden bronze apples across a wall, each beribboned with a different "virtue." A Washington State Arts Commission Art in Public Places Project.

**ARTISTS AT PLAY**, 2015, the Seattle Center, Seattle, Wash. A collaboration with sound artist Trimpin and landscape architects Site Workshop, to create a unique, sound-themed children's playground at the Seattle Center, featuring over 130 unique bronze castings, both embedded in the ground plane and integrated into Trimpin's sound sculpture, funded by Center Art LLC/ Chihuly Gardens and Glass.

**STAGES OF HISTORY**, 2014, Edmonds, Wash. 12 historical panels composed of stainless steel, cast bronze, and etched brass for a National Parks Service Urban History Project.

**GIANT EYE and WATER CYCLE**, 2013, Bertschi School, Seattle, Wash. Two large unique cast iron access covers, 36" diameter and 48" diameter, for a new science wing at a private school.

## Judith and Daniel Caldwell Resume

**KITES at Seola Gardens**, 2012, Seola Gardens, White Center, Washington, Seven rotating kite sculptures mounted on ten-foot stainless steel columns, up to 17' in height overall, referencing kite design worldwide and through history for a King County Housing Authority Development.

**WINGS AND WHEELS**, 2011, Lake Washington Connector Trail, Renton Washington. Sixty bronze castings inset into a shared bicycle and pedestrian pathway, and themed on the adjacent Boeing Plant and Renton Airport, weaving images of small planes, Boeing history, and the way advances in bicycle technology influenced the development of manned flight.

**RAINBRELLA and RAINDROP PLAZA**, 2010, Greenbridge, Seattle, Washington. A six-foot diameter bronze umbrella tops a bronze garden seat themed on the water cycle. The sculpture is set into an orange raindrop-shaped concrete plaza, inlaid with 43 bronze raindrop text pieces each with a different answer to the question engraved on the edge of the garden seat: "Hello Raindrop, Where in the World Have You Been?"

**100 BUTTERFLIES**, 2009, Robert Frost Elementary, Kirkland, Washington. A ribbon of floor-inlaid bronze text from "My Butterfly" by Robert Frost greets students, staff and visitors as they enter the lobby of the school. 100 metal Butterflies in many shapes, colors and patterns float overhead, suspended from undulating silver waves.

**MOUNT RAINIER VISION CHAIR**, 2007, Graham-Kapowsin High School, Graham, Wash. Seven-foot-tall cast bronze "throne" designed to revolve on a geared base so that viewers can enjoy a spectacular view of Mount Rainier or turn the chair back to face the high school. Throne is decorated with text and images related to Mount Rainier.

**BLUE SKY BASKETS**, 2007, White Center, Seattle. Three large cast bronze baskets referencing the long history of human migration are mounted on textured and polished copper-nickel pillars in community plaza. The sculptures range from ten to thirteen feet tall. The surface of the pillars are decorated with 75 bronze "luggage stickers," using text and imagery created by a diverse population of community members.

**PILLARS OF INDUSTRY**, 2004, Everett Station, Everett, Wash. Three monumental sculptures representing three eras of industrial development in the Everett area, comprised of one 10' tall bronze column, one 11' tall cast iron column, and one 12' tall cast stainless steel column, sited in the garden space at the transportation center.

**THE CAMAS PAGES**, 2003, Camas High School, Camas, Wash. 325 bronze castings, each 8.5"x11," clad four tall columns in the commons area of new high school, celebrating importance of paper in human culture, with text and images contributed by students, staff and teachers.

**WATERWAYS MAP**, 2002, Everett Station, Everett, Wash. 3000 sq. ft. Terrazzo floor map of Everett and surrounding bay, estuary, rivers and streams, with 29 cast bronze historic boats inlaid into floor of the Great Hall of the new train station.

**SWING DANCERS**, 2002, Main Street Condominium Project, Seattle. Twelve life-size plate stainless steel dancers and musicians for façade of mixed-use building.

**MEDICAL PHILATELY**, 2001, Spokane Community College Health Sciences Addition, Spokane, Wash. Twelve cast bronze relief panels representing medical postage stamps.

**THE CENTURY TREE**, 2001, Redmond Junior High School, Redmond, Wash. 202 unique bronze castings in floor design of commons area representing noted events of the 20th Century, installed in a time-line depicting the growth rings of a 100--year-old tree.

**THE RIVER OF TREES**, 1999, Ninth and Idaho Building, Boise, Idaho. 300 bronze castings showing leaves of ten recommended street trees and the two native broadleaf species, along with four unique 48" diameter cast iron tree grates, in public sidewalk.

**FLYING FISH**, 1999, Seattle-Tacoma International Airport, Concourse B. 300+ life-size cast bronze fish representing over 50 different freshwater and anadromous species, in a "stream" of colored glass and mother-of-pearl in terrazzo floor of 850' long concourse.

**THE SOLSTICE PLAZA**, 1998, Quadrant Lake Union Center, Seattle. 65'x29' outdoor plaza incorporating rustic and traditional terrazzo, four 28" diameter cast bronze planets, 40 smaller bronze castings depicting solstice celebrations worldwide, cast glass stars, cast bronze text and plantings, in a design inspired by 17th Century astronomer Cellarius.

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## REFERENCES

Mark Sindell, Principal, GGLO Architects, [msindell@gglo.com](mailto:msindell@gglo.com), 206-551-7193. Mr. Sindell was the project manager for the Elson Floyd Cultural Center at WSU, where we completed a series of architecturally incorporated artworks.

Mike Sweney, Program Manager, Washington State Arts Commission, e-mail: [mike.sweney@arts.wa.gov](mailto:mike.sweney@arts.wa.gov), 360-586-2422. Mr. Sweney was the project manager for the Selah Middle School project for WSAC, and is familiar with our other WSAC projects.

Matt Neilson, Project Manager, Wright Runstad & Company, e-mail: [mneilson@wrihtrunstad.com](mailto:mneilson@wrihtrunstad.com), 206-482-8042. Mr. Neilson was the project manager for our 'Primavera' installation at a park plaza in the Spring District development in Bellevue.

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## JUDITH AND DANIEL CALDWELL WORK SAMPLES - explanatory text

1. ***Primavera***, Spring District Park, Bellevue, Wash., 2021. Unique cast bronze, cupro-nickel pipe, metal stains. Column sculpture: 132" x 36" x 26". Park plaza installation: 200' x 72", consisting of 200 cast bronze flowers, depicting 50 different species and views. This project was inspired by Botticelli's early renaissance painting "Primavera," where the goddess of Spring, Flora, is shown in a flowered dress scattering blossoms below the feet of an assemblage of deities. The sun sculpture at the top of the column represents the spring equinox, and the fabric element wrapping the column is a 'magical remnant' of Flora's dress.
2. ***Artists at Play***, Seattle Center, 2015, mixed media, 30' x 240' x 360'. The *Artists at Play* Playground is a sound-themed collaboration with sound artist Trimpin and landscape architects Site Workshop. The artists participated in all phases of the development of the playground design, interacted extensively with community members, and created 135 cast bronze artworks for the playground, including pavement art and embellishments to freestanding sculpture. Single sentence "stories" about sound were contributed by children and highlighted with bronze embeds. Original poems by the artists about dinosaurs and farting fish were illustrated and embedded in concrete plinths, and unique bronze parts for five of Trimpin's sound sculptures were designed and cast.
3. ***"Parasaurolophus," Artists at Play*** detail, Seattle Center, 2015, unique cast bronze, 14.75" x 8.25" x .375". One of 135 bronze castings created for the playground, the dinosaur is the centerpiece of a circular installation of eight bronze text panels, each printed with a verse of an original poem about the dinosaur and his sound-making headgear. (The artwork is mounted on a plinth, and not subject to ADA rules.)
4. ***Rainbrella*** and ***Raindrop Plaza***, Greenbridge Housing Development, Seattle, 2010, unique cast bronze, metal stains, colored concrete. *Rainbrella*, 144" x 48" x 36". *Raindrop Plaza*, 144" x 144" plus entry path. *Rainbrella* and the *Raindrop Plaza* are a child-oriented installation created for a small park located across the street from an early learning center and an elementary school. The artwork is themed on an adjacent bioswale. The water cycle is illustrated on the seat, and bioswale plants are pictured on the top of the umbrella form and named on the interior of the form. Lettering on the front of the seat reads: "Hello Raindrop! Where in the world have you been?" Local kids and teens provided answers to this question, which were cast into 43 bronze text "Raindrops" embedded in the colored concrete plaza.



5. ***Waterways Map***, Everett Station, 2002, terrazzo and unique cast bronze, 50' x 60'. The *Waterways Map* in the Great Hall of the Everett Station depicts the juxtaposition of land and water around the City of Everett. The artists designed the 3000 sq. ft. terrazzo map and created 29 cast bronze historic vessels inlaid into the water portion of the terrazzo. Extensive research allowed the artists to assemble a group of ships and boats drawn from local maritime history.

6. ***Waterways Map*** detail, ***The Gleaner***, Everett Station, 2002, unique cast bronze, 8" x 8" x .25". One of 29 historic ships and boats in a train station terrazzo floor designed by the artists.

7. ***City of Payrolls*** detail (pre-installation image), Second and Main Building, Renton, Wash., 2017. Unique cast bronze, dimensions variable. These salmon are part of a pavement project where they were coupled with images of commercial and industrial history.

8. ***Benthic Invertebrates***, (detail), ***Order Trichoptera***, 2020, unique cast bronze, 8" x 8" x .25. One of a group of 40 bronze inlays ranging from 5" to 9" diameter, depicting 40 different benthic invertebrates that would be found in Washington streams and rivers. Benthic invertebrates are counted and identified to evaluate stream health in streams and rivers. (This project is on a delayed installation schedule.)





NE Spring B

**PRIMAVERA**  
"la scuola di Rose"  
Dedicated to the memory of the students of the  
Primavera School who were killed in the  
1994 earthquake. The school was named in  
honor of the Primavera School, which was  
founded in 1954 by the late...

































# JENNIFER PRESTON CHUSHCOFF

*Eco-Advocate*

## CONTACT

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## SKILLS

- Visual Storytelling
- Project Management
- Social Media
- Web Design
- Public Speaking
- Branding
- Voice Overs
- Graphic Design
- Copywriting
- Editing

## TALENTS

- Leadership
- Innovation
- Integrity
- Creativity
- Communication

## EDUCATION

UC Berkeley, Art History B.A.  
Berkeley, CA

## OBJECTIVE

Create engaging, interactive, ecologically-themed public art focused on the PNW. Continue to curate exhibitions and manage events throughout the region that promote community well-being.

## KEY RESPONSIBILITIES

### ILLUMINATE Art Exhibit, Curator, 2021

Curated online and in person exhibits by developing theme and display design. Ensured contracts honored and projects delivered on time, within scope and on budget. Prepared and packaged artwork for display and shipping. Directed installation and deinstallation of artwork. Managed social media graphics and promotion. Maintained organization and efficiency while adapting to changing priorities. Liaised between artists and sponsoring organizations.

### ECHOLOGY Poetry Walk, Curator, 2021

Required handling multiple, complex tasks including developing timelines, milestones, and managing numerous stakeholder relationships. Responsibilities included theme development, organizing participant applications, contracts and payouts, requesting appropriate permissions, planning and preparing the physical installation, graphic design and branding, social media and promotion. Provided supplementary information using an innovative website experience to enhance the project with multi-media features like video, audio and downloads.

### GRAPHIC ART, Designer, 2015 - Present

Lead projects from development through design by assisting clients with their vision and focus on targeted goals. Guide branding and implementation through multiple stages and edits. Mine opportunities to improve messaging, address gaps and develop unique solutions.



## SELECTED PROJECTS

- ECHOLOGY Poetry Walk, Public art project funded by a Creative Endeavor Grant, Gig Harbor, WA, 2021
- ILLUMINATE, Spaceworks Exhibition, Curator, Tacoma, WA, 2021
- THE BODY BELOVED, THE BODY BETRAYED. Virtual Spaceworks Exhibition, Curator, Tacoma, WA, 2020
- PRESTON ART (solo show), BBQ2U, Gig Harbor, WA, 2020
- FLOW, Water Flume Line Trail, Permanent public art project collaboration with Clark Wiegman of Artifacture and City of Tacoma, 2018
- TOUCH, Struggle + Strength: PNW Artist Response to Art AIDS America, Tacoma Art Museum, 2016
- LET'S PRETEND THIS ISN'T HAPPENING, Multi-media Installation, Arts Month Opening Show, Tacoma Armory, 2015

## SELECTED PUBLICATIONS

- HOME, WA129 Anthology, edited by WA State Poet Laureate Tod Marshall, 2017
- STARFISH, 56 Days of August Anthology, edited by Editor/Founder of August Poetry Postcard Festival Paul Nelson, 2017
- WA IS WATER: An Intimate Portrait, book of poems, photos and facts about Washington's climate, geology, environmental concerns and water systems, 240 pages, Autumn's End Press, funded by the Tacoma Artists Initiative Project Grant, 2016
- THE PILINGS, Laureate Listening Project with Tacoma's Poet Laureate, Lucas Smiraldo, 2014
- TINY TREASURES, limited-edition letterpress print, collaboration with Tacoma artists, Chandler O'Leary and Jessica Spring, 2011

## BOARDS AND PROFESSIONAL MEMBERSHIPS

- Creative Colloquy Graphic Design, PR and Events Committee
- Peninsula Artists League
- Peninsula Writers' Association, past Vice President and Board
- Society of Children's Book Writers and Illustrators (SCBWI)
- Two Waters Arts Alliance

## ADDITIONAL STUDY

- Master Gardener, certified by Washington State University
- Peninsula Writers' Association, conferences and workshops
- Society of Children's Book Writers and Illustrators (SCBWI), conferences and workshops

## PRESS

- TACOMA ARTIST JENNIFER CHUSHCOFF CELEBRATES WASHINGTON'S WATER, Tacoma News Tribune, Rosemary Ponnekanti, <http://www.thenewstribune.com/entertainment/arts-culture/article32447697.html>
- ARE YOU A PLUVIOPHILE?, Tacoma Arts, Traci Kelly, <https://tacomaarts.wordpress.com/tag/jennifer-chushcoff/>
- LITERALLY TACOMA PODCAST: JENNIFER CHUSHCOFF, hosted by William Turbyfill, <https://itunes.apple.com/us/podcast/jennifer-chushcoff/id913405283?i=1000369229623&mt=2>
- ART EXHIBITS, PERFORMANCES, AWARDS AT THE TACOMA ARMORY, Spaceworks Tacoma, <https://spaceworkstacoma.com/2015/09/28/art-exhibits-performances-awards-at-the-tacoma-armory/>
- MINIATURES AND MUSES AT THE TACOMA POST OFFICE BUILDING, Spaceworks Tacoma, <https://spaceworkstacoma.com/2014/06/11/miniatures-and-muses-at-tacoma-post-office-building/>
- CLICK! ON DEMAND FEATURES LOCAL ARTISTS ON NEW TACOMA ART & CULTURE CHANNEL, [https://www.mytpu.org/news.aspx?news\\_id=135](https://www.mytpu.org/news.aspx?news_id=135)



**TRIBE OF FIVE**  
**SIDEWALK ART ELEMENT FOR THE HARBORVIEW/STINSON**  
**INTERSECTION IMPROVEMENT PROJECT**

**STATEMENT**

When public art is whimsical and fun it naturally invites playful interaction, fostering a deeper sense of community as we explore together. The piece I propose called, TRIBE OF FIVE, represents the five species of salmon native to our waters and brings attention to the close proximity of this keystone species in our midst.

My methods synthesize literature, multi-media, installations and AR. The projects I develop take inspiration from fields such as, history, geology, astronomy and biology.

Public art projects allow me to create engaging experiences that promote wellness and explore ecological concerns within my community. I craft unique, site specific work through extensive research, multiple drafts and site visits. This allows me to make authentic pieces for the local environment.

I am exploring using an Augmented Reality (AR) feature, an interactive experience with the physical environment in which I design a 360-degree video accessible via mobile device using a QR code. Using a phone as a "viewfinder" in locations linked to GPS coordinates this feature invites people to step through "a portal into the past" where they are surrounded by old growth woods and possibly catch a glimpse of early Harbor residents.

My experience participating in projects of similar scale like FLOW, a permanent public art project for Tacoma Utilities, demonstrate my ability to complete tasks required. I've also exhibited in over 40 galleries and museums, with pieces in private and municipal collections and archives.

My connection to Gig Harbor started 22 years ago when I moved to Peacock Hill. Today, living on Stinson Street, I regularly walk downtown and over the years I've witnessed great change. It would be an honor to participate in the ongoing evolution of our thriving community by contributing to the Harborview/Stinson Intersection Improvement Project.

Thank you for your consideration.

Sincerely,

Jennifer Preston Chushcoff



## WORK SAMPLES

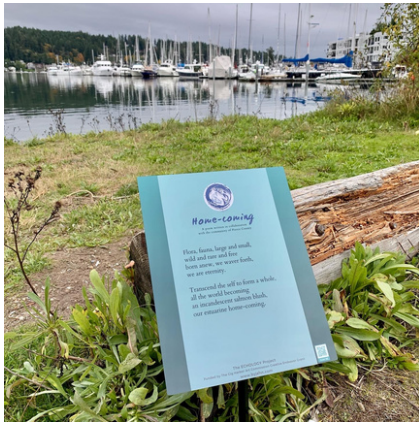
(Images attached below.)

- ECHOLOGY highlights the autumn return of salmon to local waters, honoring the process through art. Poems by regional poets were installed along the Donkey Creek trail, an invitation for visitors to explore the ancient spawning grounds. By bringing together a variety of voices on the Salish Sea's habitat, the public had the opportunity to explore different perspectives, learn about the salmon life cycle and the health of our waters. Funding was provided with a Creative Endeavor Grant from the Gig Harbor Arts Commission. Gig Harbor, WA 2021.
- FLOW is a permanent public artwork consisting of five large, outdoor photographic panels on the South Tacoma Pumphouse located at 6222 South Clement Avenue. The work enhances the restored historic Water Flume Line Trail, which provided water to the early citizens of Tacoma. The entire project involves multiple locations and artists. Funding was provided by the City of Tacoma Office of Arts and Cultural Vitality. Tacoma, WA 2018.
- LAKEWOOD'S CABINET OF CURIOSITIES and PORTHOLES TO PORTALS are public art projects designed for signal/utility box wraps to discourage graffiti and beautify pedestrian and traffic zones in Lakewood. Taking into account the location, I designed a three-dimensional "curiosity cabinet" with motifs central to Lakewood's unique cultural and military history, diversity and indigenous plants - Garry oak, Big Leaf maple, Douglas fir and yellow waterlily. The facing portraits of Chief Leschi and Fort Steilacoom's Commander, Lt. Col. Silas Casey, imply unity as Casey fought to pardon Leschi to protect him from an unjust death. Because of this, the Commander was hung in effigy by angry settlers. PORTHOLES TO PORTALS invites people to glimpse into a "porthole," which provides a whimsical glimpse into another land. Funding provided by the City of Lakewood, WA 2022.



## WORK SAMPLE IMAGES

### ECHOLOGY



### FLOW



### LAKEWOOD'S CABINET OF CURIOSITIES & PORTHOLES TO PORTALS





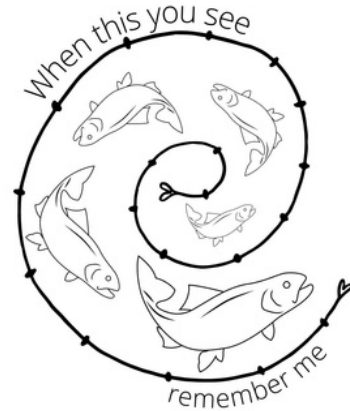
## ARTIST CONCEPT - *TRIBE OF FIVE*

To represent the five salmon species native to the Salish Sea/Puget Sound I will cast the profile of five life-size salmon in bronze, which will be embedded into solid stone and placed into the earth to sit flush with the sidewalk. The fish will spiral in the "golden ratio," also called the Fibonacci Sequence. This ratio is found across nature, in plants, animals, weather and star systems.

Accompanying the fish will be the phrase, "When this you see, remember me" to emphasize that the ground people are standing on is part of a unique, connected ecosystem. The addition of an AR feature described in my Statement can be included.

An elegant, intertwined border of local marine life will be engraved into the stone along the perimeter of the slab and include: Kelp crabs, sea stars, octopus, and seals. The Chum species of salmon will be modeled since they are most common in Gig Harbor and regularly use Donkey Creek as spawning grounds.

The carved stone and bronze materials used for Tribe of Five are durable and resistant to pedestrian traffic. The completed piece will require minimal maintenance and the surface will provide resistance to vandalism and damage. Examples provided below.





## BUDGET- TRIBE OF FIVE

| <b>BUDGET</b><br><b>Sidewalk Art Element for the Harborview/Stinson Intersection Improvement Project</b><br>Artist: Jennifer Preston Chushcoff<br>Date: September 7, 2022<br>253.225.0702<br><a href="mailto:jchushcoff@me.com">jchushcoff@me.com</a><br><a href="http://byJenn.com">byJenn.com</a> |               |       |                       |
|-----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|---------------|-------|-----------------------|
| Estimated Expenses                                                                                                                                                                                                                                                                                  |               |       |                       |
| Item                                                                                                                                                                                                                                                                                                | Per Unit Cost | Units | Total                 |
| Architect/Metal Sculptor                                                                                                                                                                                                                                                                            | N/A           | N/A   | \$2,500               |
| Artist fees (Design, project management, website)                                                                                                                                                                                                                                                   | N/A           | N/A   | \$7,000               |
| Bronze materials                                                                                                                                                                                                                                                                                    | N/A           | N/A   | \$300                 |
| Stone material (granite) /engraving/installation included                                                                                                                                                                                                                                           | N/A           | N/A   | \$4,000               |
|                                                                                                                                                                                                                                                                                                     |               |       |                       |
|                                                                                                                                                                                                                                                                                                     |               |       |                       |
|                                                                                                                                                                                                                                                                                                     |               |       | GRAND TOTAL: \$13,800 |
|                                                                                                                                                                                                                                                                                                     |               |       |                       |



## REFERENCES

Gabriel Brown  
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Larry@dlfowler.com

Jackie Fender  
Creative Colloquy Founder and Director  
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Gig Harbor Arts Commission Comp Plan Budget

Edited: Jennifer Beard 8/9/22  
Edited: Robin Avni 8/17/22 along with Arts Commission Board Members  
Edited: GHAC 8/17/22

| Goal 1       | CREATIVE & ECONOMIC VITALITY                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                          | 2023      | 2024      |
|--------------|-----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-----------|-----------|
| a.           | Provide arts and cultural leadership for the city as advocates to the Mayor and Council for the development of arts and cultural activities for the benefit of its citizens.<br><br><b>ACTION ITEM.</b> To convene and host an open meeting of community arts and culture groups, businesses, and civic organizations. Including but not limited to: the Gig Harbor Film Festival, Peninsula Art League, Gig Harbor Peninsula Civic Orchestra, the Gig Harbor Literary Society, the Gig Harbor Arts Center Alliance, Peninsula Hands-on Art, the Harbor History Museum, the Gig Harbor Boat shop, the Downtown Waterfront Alliance, Rotary, Kiwanis, Ocean5, Heritage Distilling, local art galleries, etc.<br><br><b>OUTCOME.</b> To begin to frame a future vision for arts and culture in Gig Harbor, to encourage cross pollination, and identify collaborative opportunities.                                                                                                                                                                                                                                                                                                                                                                                                                                                                                    |           |           |
| b.           | Collaborate with the GH Tourism and Marketing Dept. and Pierce County Tourism to increase artistic, historic, and cultural tourism in Gig Harbor.<br><br><b>ACTION ITEM.</b> To engage with the Gig Harbor Marketing + Tourism on the Gig Harbor mural project.<br><br><b>OUTCOME.</b> Assist in call for artists and help to identify multiple locations for potential murals.                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                       | \$ -      | \$ -      |
| c.           | Strengthen the operational capacity of the arts, heritage, and cultural community through the development of a City arts fund to support grants for artists/writers/performers and non-profit organizations that offer creative and cultural experiences.<br><br><b>ACTION ITEM.</b> To call for submissions, evaluate proposals, and award funding via the Creative Endeavors Grant. The Creative Endeavor Grant program began in 2019 with the goal of supporting individual citizen projects, as well as arts and cultural organizations events that provide artistic, cultural, and creative experiences for the Gig Harbor community. All events must be open and accessible to everyone, regardless of their ability to pay.<br><br><b>OUTCOME.</b> To continue support for the successful cultural program and increase the capability to fund additional community projects in 2023.<br><br><small>NOTE: In 2022, ten local organizations were awarded Creative Endeavor Grants by the Gig Harbor Arts Commission for projects ranging from band concerts to craft workshops to poetry readings. The Arts Commission received applications totaling \$48,392 and were able to award \$30,000 in grants.</small>                                                                                                                                               | \$ 35,000 | \$ 35,000 |
| d.           | Solicit regular feedback from the community through surveys and interviews with citizens, civic, and business leaders; share these results with the community evaluates cultural and economic impact of the arts on Gig Harbor.<br><br><b>ACTION ITEM.</b> Establish scope, timing and focus for a bi-annual community and business survey in relations to arts and culture; build on the baseline results established by the Gig Harbor Arts + Culture survey from 2018.<br><br><b>OUTCOME.</b> To use results as a guide to evaluate community attitudes and inform Arts Commission and community planning, projects, and investments.<br><br><small>From the July 2018 survey:<br/>Of note is that the Gig Harbor community, and their attitudes about arts and culture, align with, or at times even exceed, national attitudes in the most recent Americans for the Arts survey.<br/>85% + Culture care a community asset and image-builder<br/>88% believe that arts and cultural activities offer positive experiences for the Gig Harbor community<br/>83% "Strongly Agree" that arts and cultural activities "help or assist" to the community<br/>73% "Strongly Agree" that the Arts improve the image and identity of the community<br/>Arts provide meaning to GH residents' lives<br/>78% have household members involved in artistic activities</small> | \$ -      | \$ -      |
| GOAL 2       | PUBLIC ARTS & COMMUNITY                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                               | 2023      | 2024      |
| a.           | Participate in the development of creative public spaces; create a cohesive wayfinding and interpretive signage strategy, including the identification of unique city landmarks.<br><br><b>ACTION ITEM.</b> Participate in master planning for Crescent Creek with Gig Harbor Parks Division.<br><br><b>ACTION ITEM.</b> Participate in master planning for the Gig Harbor Sports Complex.<br><br><b>OUTCOME.</b> Insure inclusion of public art in future projects.                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                  | \$ -      | \$ -      |
| b.           | Expand the Public Art Fund to acquire and manage works of public art through commissioned works, temporary works, direct purchases, and community projects; identify Public Arts gaps throughout the community.<br><br><b>ACTION ITEM.</b> Continue to add carvings to the Harbor Arbor Art project.<br><br><b>OUTCOME.</b> Add one more carving to the collection in each year.                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                      | \$ 7,500  | \$ 7,500  |
| c.           | Include the GHAC at the beginning of all private development and capital projects to advocate for the inclusion of quality public art in new construction projects; model on the 1% for art programs across the county and state.<br><br><b>ACTION ITEM.</b> To advocate for 1% of the building costs for new construction in Gig Harbor be dedicated to public art designed for the project.<br><br><b>OUTCOME.</b> Enhance architectural elements, art elements, and power of place design in new construction projects.                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                            |           | \$ -      |
| d.           | Explore the funding of public art purchases through a variety of resources, including leveraging existing city funding, exploring state and national grants, and pursuing sponsorship from public and private entities.                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                               |           |           |
| e.           | Formalize an overall strategy for planning, design, solicitation, and selections of artists for art in public spaces, as well as address inventory, maintenance and policy issues that relate to the Public Art Program.<br><br><b>ACTION ITEM.</b> To create an art inventory and maintenance assessment of existing public art owned by the City of Gig Harbor.<br><br><b>OUTCOME.</b> Highlight assets and host on the City website, create online access for citizens and tourists to discover information about the project, artists, and locations of assets.<br><br><small>NOTE: Possible LFAC funding coordinated through staff at city of Gig Harbor Tourism Department, including the need to update the art inventory and photographs/document the art assets.</small>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                     | \$ -      | \$ -      |
| GOAL 3       | EDUCATION & ENGAGEMENT                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                | 2023      | 2024      |
| a.           | Demonstrate a commitment to quality arts education and life-long learning by advocating for comprehensive inclusion of the arts throughout our community                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                              |           |           |
| b.           | Foster partnerships between the City, the business community and arts and culture organizations to create and produce education and engagement opportunities for GH citizens through the sponsorship of arts and cultural programming.<br><br><b>ACTION ITEM.</b> Identify potential partnerships for venues and creative offerings for the community.<br><br><b>OUTCOME.</b> To begin outreach, schedule meetings with the Waterfront Alliance and Paper Delights soon-to-open studio space in Uptown on potential partnerships and hosting venues.                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                  |           |           |
| c.           | Advocate the inclusion of the Arts in the Peninsula School District's STEM and STEAM curriculum, with the integration of Arts+ Design in K-12 education.<br><br><b>ACTION ITEM.</b> Tour the 19 works of arts from the Washington State Art Collection currently displayed in our schools.<br><b>OUTCOME.</b> Become knowledgeable of State-sponsored art investments in Gig Harbor.<br><br><b>ACTION ITEM.</b> Become familiar with ARTSWA Arts in Education programming available for students from PreK-12th grade.<br><br><b>OUTCOME.</b> Help facilitate connections for ARTSWA programming in local schools.                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                    |           |           |
| d.           | Create opportunities for the public to watch artists, conservators, and historic preservationists at work and to observe the creative process as well as participate in hands-on learning experiences.<br><br><b>ACTION ITEM.</b> Continue to explore potential for highlighting the Gig Harbor official song at community events; educate public about the song.<br><br><b>OUTCOME.</b> Support the performance of the song at a community event such as the Summer concerts series.                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                 |           |           |
| GOAL 4       | SPACES & PLACES                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                       | 2023      | 2024      |
| a.           | Track existing cultural facilities; including spaces suitable for workshops, rehearsals, and performances, and "maker spaces" for working artists and conservators. Respond to the growing need for artistic and cultural facilities; identify short- and long-term facility needs and priorities                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                     |           |           |
| c.           | Encourage the development of venues suitable for cultural and artistic activities including visual and performing arts centers, marketplaces, performance and exhibition spaces and maker spaces<br><br><b>ACTION ITEM.</b> Be active participants in the Crescent Creek master planning process in relation to the planning for the Masonic Hall.<br><br><b>OUTCOME.</b> Community space for arts and culture organizations.                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                         |           |           |
| d.           | Advocate for current and future arts-related businesses, open studio spaces and live-work housing.                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                    |           |           |
| GOAL 5       | CULTURE & HERITAGE                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                    | 2023      | 2024      |
| a.           | Advocate for the preservation, interpretation, and adaptive reuse of historical and cultural sites in partnership with local entities devoted to preservation.                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                        |           |           |
| b.           | Recognize the value of heritage and cultural arts to promote tourism for GH using geographic and historic themes that complement other types of visitation and travel experiences.                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                    |           |           |
| c.           | Support projects that use the arts as a vehicle for understanding and celebrating other cultures and GH heritage<br><br><b>ACTION ITEM.</b> To engage with the Gig Harbor Marketing + Tourism on the Gig Harbor mural project.<br><br><b>OUTCOME.</b> Assist in call for artists and help to identify multiple locations for potential murals.<br><br><b>ACTION ITEM.</b> Explore potential to collaborate with the Downtown Waterfront Alliance on light pole banners art.<br><br><b>OUTCOME.</b> Assist in call for art and expand design features to include children's art and highlight local artists, artisans, and creators.                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                   |           |           |
| TOTAL BUDGET |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                       | \$ 42,500 | \$ 42,500 |