

AGENDA
GIG HARBOR ARTS COMMISSION MEETING

Wednesday, June 8, 2022 - 10:00 a.m.
Virtual Meeting

Virtual Meeting Link: <https://us06web.zoom.us/j/97936452399>
Call-in: (253) 215-8782 Meeting ID: 979 3645 2399

CALL TO ORDER / ROLL CALL

APPROVAL OF MINUTES: Minutes of May 11, 2022

DISCUSSION ITEMS:

1. Harborview/Stinson Roundabout Public Art Call for Artists
2. Creative Endeavors Grant Application Revisions
3. Arts Commission Work Plan

COMMISSISONER REPORTS & COMMENTS

PUBLIC COMMENT

ADJOURN

Next Regular Meeting: July 6, 2022

MINUTES
GIG HARBOR ARTS COMMISSION MEETING
Wednesday, May 11, 2022 - 10:00 a.m.
Virtual Meeting

CALL TO ORDER / ROLL CALL: Chair Charlee Glock-Jackson called the meeting to order. Commissioners Lynn Stevenson, Robin Avni, Colette Smith, Sonja Johnson, and Jennifer Beard were present. Dan Bozich joined the meeting around 10:50 a.m. New commissioners Colette Smith and Sonja Johnson were introduced to the Commission.

ELECTION OF CHAIR: Charlee Glock-Jackson was unanimously appointed as Chair. Robin Avni was unanimously appointed as Vice Chair.

APPROVAL OF MINUTES: The minutes of the meeting of April 13 were unanimously approved.

DISCUSSION ITEMS: Senior Engineer Aaron Hulst gave an update on the Harborview/Stinson Roundabout project, including a section of sidewalk for an art installation. Staff is targeting an art installation for fall 2022.

Commissioner Stevenson presented a call for artists to move forward with seeking bids to carve two small stumps. The call for artists will be posted with a deadline of Friday, July 1.

The Commission discussed changes to the Creative Endeavors Grant Application proposed by Commissioner Beard. A revised version of the application will be presented at the next meeting.

OPMA/COMMISSION RULES UPDATE: City Clerk Josh Stecker gave an overview of the new Council Guidelines & Procedures for Advisory Boards.

ADJOURN: The meeting adjourned at 11:52 a.m.

Joshua Stecker, CMC
City Clerk



**Gig Harbor Arts Commission
Call for Art Proposals
Sidewalk Art Element of the
Harborview / Stinson Roadway Improvement Project**

The Gig Harbor Arts Commission announces an opportunity for an artist or artists to create and install one or more art pieces in the sidewalk on Harborview Drive at its intersection with Stinson Street in downtown Gig Harbor.

Background: The City of Gig Harbor is installing a traffic round-about at the intersection and as part of the project, a section of sidewalk along Harborview will be replaced, and landscaping will be added nearby. This project is scheduled for completion in the summer of 2022. The art installation is anticipated for fall of 2022.

Deadline to apply: Proposals must be received by _____

Project budget: \$25,000

Project description: Design, construct and install sidewalk artwork at the intersection of Harborview and Stinson Streets on the historic Gig Harbor waterfront

Review and selection: _____

Award notification date: _____

Installation: Fall 2022

Eligibility: This project is open to professional artists 18 years of age and older living in Pierce, Kitsap, Mason, King, Thurston, Clallam and Jefferson Counties.

Submission Process: Eligible artists interested in this opportunity must submit the following items via email to cityclerk@gigharborwa.gov no later than _____.

Project Description

The City of Gig Harbor recently installed a traffic roundabout at the intersection of Harborview Drive and Stinson Street on the historic downtown waterfront. A section of sidewalk along Harborview near the roundabout has been designated as a “canvas” for artwork. See Attachment A for a project rendering.

Site Description / Project Location: The site is in a residential / business area on the downtown waterfront. Nearby landmarks include the historic Eddon BoatShop and a small city park. (See Exhibit A)

Design scope: The Arts Commission is looking for a range of design concepts with emphasis on the fauna and flora of the local marine environment.

- The artwork will create excitement and interest for the community and visiting tourists; create a sense of place and educate the public about the creatures found in the local marine environment.
- The artwork will be of appropriate scale, form, material, content and style.
- Materials must be durable and resistant to pedestrian traffic, with minimum upkeep and maintenance requirements and maximum resistance to deterioration and vandalism.
- The artwork must be ADA compliant; i.e. a smooth surface is required.
- The design must be unique and the original work of the artist.
- The design must not be replicated elsewhere and must be free and clear of any liens or copyrights.
- Works in a variety of media and form will be considered. Examples include, but are not limited to metal, glass, stone, brick, stained concrete.

Evaluation Criteria:

Artist proposals will be evaluated according to:

- **Theme** – Reference the marine environment of the Harbor
- **Quality** – High artistic quality (demonstrated by previous work)
- **Creativity** – Originality as it relates to the project site and goals
- **Experience** – Ability and experience creating site-specific work with projects of similar scope and scale; demonstrated ability to communicate the proposed concept and to successfully undertake and execute the project in accordance with the scope, budget, and timeline.

Assumptions: The following assumptions are being made:

After a proposal has been selected by the Gig Harbor Arts Commission and approved by the Gig Harbor City Council, the Arts Commission reserves the right to negotiate contract details with the artist. If negotiations fail for any reason, the Arts Commission may choose to negotiate with others to obtain an appropriate contract for needed services. The Arts Commission is free to reject all proposals and not make a recommendation to the City Council. In the event that the scope of work changes, the

Arts Commission and the Proposer may negotiate change orders detailing the revised scope of work prior to beginning work on changes.

Examples of marine fauna and flora found in Gig Harbor Bay

- Kelp crabs
- Graceful crabs
- Red rock crabs
- Shore crabs
- Ochre sea stars
- Sunflower stars
- Blood stars
- White Plumed Anemones
- California Sea Cucumbers
- Nudibranchs
- Pricklebacks
- Sculpin
- Midshipman
- Gunnel
- Blue Mussel
- Barnacles
- Feather Duster Tube worms
- Red octopus

Sidewalk art requirements — per Gig Harbor Public Works Department:

R302.7 Surfaces. The surfaces of pedestrian access routes and elements and spaces required to comply with R302.7 that connect to pedestrian access routes shall be firm, stable, and slip resistant and shall comply with R302.7.

Advisory R302.7 Surfaces. The surface requirements in R302.7 apply to sidewalks and other pedestrian circulation paths, pedestrian street crossings and at-grade rail crossings, pedestrian overpasses and underpasses and similar structures, and curb ramps and blended transitions (see R302.2). The surface requirements in R302.7 also apply to surfaces at the following accessible elements and spaces that connect to pedestrian access routes:

- Clear spaces (see R404.2), including clear spaces at operable parts (see R403.2) such as accessible pedestrian signals and pedestrian pushbuttons (see R209), clear spaces at street furniture such as benches (see R212.6), and clear spaces within transit shelters (see R308.2);
- Boarding and alighting areas and boarding platforms at transit stops (see R308.1.3.1);
- Access aisles at accessible parking spaces (see R309.2.1 and R309.3) and accessible passenger loading zones (see R310.3.4); and ramp runs and landings (see R407.7).

Vertical discontinuities between ¼ inch and ½ inch maximum shall be beveled at 2H:1V or flatter, with the following exceptions:

- ◇ No vertical surface discontinuity is allowed at grade breaks (such as at the connections between a curb ramp and the gutter, or between a curb ramp and its landing), which must be flush.
- ◇ No vertical surface discontinuity is allowed within curb ramps, landings, or clear spaces for operable parts, which must be planar.

R302.7.2 Vertical Surface Discontinuities. Vertical surface discontinuities shall be 13 mm (0.5 in) maximum. Vertical surface discontinuities between 6.4 mm (0.25 in) and 13 mm (0.5 in) shall be beveled with a slope not steeper than 50 percent. The bevel shall be applied across the entire vertical surface discontinuity.

A complete proposal will include the following:

- ☐ **Short written responses to the following questions in 300 words or less each:**
 1. Why are you interested in this project?
 2. How do you create a public art piece that is responsive or relevant to community?
 3. Anything else you'd like us to know?
- ☐ **Resume:** Two pages or less. Artist teams should submit a resume for each artist. Include education and experience.
- ☐ **Work Samples:** Six to eight digital images of past work with concise descriptions, including title, date, materials used, size(s) and any other relevant information. Artist teams are encouraged to submit work that was previously completed as a team.
- ☐ **References:** Please provide three references including name of contact/client, email address and phone number.
- ☐ **Artistic Concept:** Please provide a specific concept/design for this project with detailed description of the materials, construction and installation of the components. Include your budget to complete the project. If your concept is selected, you will also be asked to provide a maintenance plan.
- ☐ **Budget:** Budget must not exceed \$25,000. This total includes City of Gig Harbor permitting, sales tax, travel and installation fees.