

AGENDA
GIG HARBOR ARTS COMMISSION MEETING

Wednesday, October 13, 2021 - 10:00 a.m.

Virtual Meeting Link: <https://us06web.zoom.us/j/97936452399>

Call-in: (253) 215-8782 Meeting ID: 979 3645 2399

CALL TO ORDER / ROLL CALL

APPROVAL OF MINUTES: Minutes of August 11

PRESENTATION: Cultural Taxing Districts Presentation – Stephanie Lile, Harbor History Museum

DISCUSSION ITEMS

1. Harbor Arbor Art Project – Lynn Stevenson

COMMISSIONER COMMENTS

1. Update on Arts & Culture Element of the Gig Harbor Comprehensive Plan – Charlee Glock-Jackson

ADJOURN

Next Regular Meeting: November 10, 2021

MINUTES
GIG HARBOR ARTS COMMISSION MEETING
Wednesday, September 8, 2021 10:00 a.m.
Remote Meeting

CALL TO ORDER / ROLL CALL: Chair Charlee Glock-Jackson called the meeting to order. Commissioners Lynn Stevenson, Dan Bozich, Samantha Kelly, Linda Sutherland and Jennifer Beard were present. Robin Avni was excused.

Staff present included Interim City Clerk Josh Stecker, Mayor Kit Kuhn and Interim City Administrator Tony Piasecki.

APPROVAL OF MINUTES: The minutes of the meeting of August 11 were unanimously approved.

DISCUSSION ITEMS

- 1. Historic Markers Update** – Mayor Kuhn updated the Commission on the status of historic markers and pylon installations at Austin Park. The Commission discussed the orientation and thickness of the stainless steel pylon signage.
- 2. 2022 Budget** – The Commission reviewed the proposed 2022 Budget and recommended revisions to clarify future capital project goals. Funding for workshop and education opportunities were combined into a single objective for 2022.
- 3. Harbor Arbor Art Project** – The Commission decided to seek artists to carve the two snags identified in Grandview Forest. Lynn Stevenson will work staff to develop a call for artists with a deadline before the next Arts Commission meeting.

COMMISSIONER COMMENTS: Charlee Glock-Jackson announced that Arts Commissioners were invited to be jurors at the Peninsula Art League Art Show. She also announced the launch of the Gig Harbor Now online newspaper. Lynn Stevenson and Charlee Glock-Jackson will work on revised signage for the Ulsh Totem Pole located at the Civic Center.

ADJOURN: The meeting adjourned at 12:09 p.m.

Joshua Stecker
Interim City Clerk



Harbor Arbor Art

ARTIST APPLICATION

Application deadline: October 11, 2021 *Must be received by 4:30pm***

Project completion deadline: December 13, 2021

This application refers to the two snags located at:

3510 Grandview Street, Gig Harbor 98335 (see Page 2)

Inside Grandview Forest Park, near the public restroom building and HAA Site #1

Project Overview

The Gig Harbor Arts Commission is sponsoring the artistic carving and/or embellishment of select tree snags throughout the city. A “snag” is the term for a dead tree or a tree that has been cut down to a safe height and left to decay naturally. Most of the trees selected for this project will have been affected by laminated root rot, making the condition of the tree and the longevity of the art unknown.

Guidelines

- The total budget is **not to exceed \$5,500**.
- All artistic themes are welcome for consideration, but final selection and approvals are at the discretion of the Arts Commission and the City Council.
- Art materials must be eco-friendly, free of toxins, varnish or other preservatives.
- Political, religious or potentially offensive themes will not be considered.
- The snag will remain permanently rooted in place, unless the City agrees its relocation is essential to the success of the project or artist's vision.
- Artist is responsible for providing all materials.
- All successful artist(s) shall enter into a contract with the City, which at minimum will require general commercial liability insurance. (see page 4)

Requirements

Submit the completed attached form (Page 3) and a minimum of three (3) examples (photos) of your work and/or a concept sketch of the proposed idea.

- To submit digitally – complete application and email with samples to:

JStecker@gigharborwa.gov

NOTE: Please call to confirm receipt: 253-853-7613

- To submit by mail – complete application and mail with samples to:

City of Gig Harbor Arts Commission

Attn: Josh Stecker

3510 Grandview Street

Gig Harbor WA 98335

Harbor Arbor Art

September 2021

Location:

Grandview Forest Park
3510 Grandview Street
Gig Harbor 98335

Notes:

On the east side of the Civic Center, by the public restroom. Not accessible by car but parking is available in the Civic Center lot.

All ideas are welcome!





Harbor Arbor Art

ARTIST APPLICATION

Date _____

Name _____

Address _____

Phone _____ Email _____

References Please provide names and numbers of two (2) people who are familiar with your work.

1. Name _____ Phone _____

2. Name _____ Phone _____

Briefly describe your vision for this project and your reason for participating.

Given the nature of wood carving, along with the unknown condition of some snags, we understand that it may be difficult to know the *exact* outcome of the art piece, but please be as specific as possible.

Estimated fee to complete the project: \$ _____

Estimated number of days to complete the project: _____

(Project must be complete by December 13 of the application year.)

NOTE: Please remember to include three (3) examples (photos) of your work and/or a concept sketch of the proposed idea.



Harbor Arbor Art

FUNDING PROCEDURES

1. Applicant submits a complete application (available on the City website) including a budget for project that will be completed within the calendar year.
2. Application is reviewed by GHAC.
3. Notification of award or non-award of funds.
4. City issues contract.
5. Applicant submits invoice to the City no later than two weeks after completion.
6. Payment issued by City after approval by the City Council.

INSURANCE OPTIONS

Special Event insurance coverage is required for each HAA project and must be obtained by the artists and include release of liability for the city of Gig Harbor. Possible insurance contacts include:

Philadelphia Insurance phly.com
800-873-4552

King Insurance Associates kinginsuranceseseattle.com
contact: Julie King Hately
800-528-5695

*This is not a recommendation. The City does not endorse these companies.
We are providing this information as a courtesy.*







Harbor Arbor Art ARTIST APPLICATION

Date 10-5-2021
Name George Kinny
Address P.O. Box 1591
Allyn WA. 98524
Phone 360-710-5250 Email GKINNYMAN@Yahoo.com

References Please provide names and numbers of two (2) people who are familiar with your work.

1. Name Garrett Ames Phone 360-551-7984
2. Name Tina Blake Phone 360-970-7194

Briefly describe your vision for this project and your reason for participating.

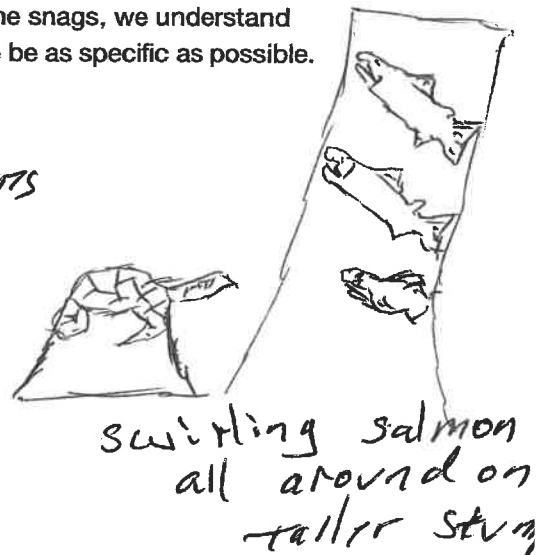
Given the nature of wood carving, along with the unknown condition of some snags, we understand that it may be difficult to know the exact outcome of the art piece, but please be as specific as possible.

I Brought a couple of students along to view project: will bring them to help with job if approved, the students Tina & Lance, wanted to see an on site project Before & After

* thought was Sea turtle on lower stump

Estimated fee to complete the project: \$ 4,000

Estimated number of days to complete the project: 1 day
(Project must be complete by December 13 of the application year.)



NOTE: Please remember to include three (3) examples (photos) of your work and/or a concept sketch of the proposed idea.

please view facebook for recent photos
George Kinny school
of chainsaw carving