

AGENDA
Gig Harbor Arts Commission Meeting
Wednesday, June 11, 2025 at 10:00 a.m.
Executive Conference Room or via Zoom

Zoom link: <https://us06web.zoom.us/j/97936452399>
Call-in: (253) 215-8782 Meeting ID: 979 3645 2399

Call to Order / Roll Call

Approval of Minutes: Minutes of April 9, 2025

Discussion Items:

- 1) Welcome New Commissioners – Kris Robinson and Deborah Breneman
- 2) Special Guest Mayor Barber
- 3) 2025 Harbor Arbor Art – Review of Artist Proposals

Commissioner Reports & Comments

Public Comment

Adjourn

Next Regular Meeting: July 9, 2025



Harbor Arbor Art Artist Application

Date 4/28/25
Name Jacob Lucas
Address 6915 Vandermark Rd E Bonney Lake Wa 98391
Phone 253 223-1432 Email carveandburn@yahoo.com

References

Please provide the name and phone number of two people familiar with your work.

1. Name George Kenny Phone 360-710-5250
2. Name Tomas Urba Phone 206 227 6647

Briefly describe your vision for this project and your reason for participating.

Given the nature of wood carving, along with the unknown condition of some snags, we understand that it may be difficult to know the exact outcome of the art piece, but please be as specific as possible.

Estimated fee to complete the project: \$? Is your max budget 7,500 for everything?
Estimated number of days to complete the project: ? we need a meeting to discuss
(Project must be complete by December 1 of the application year.)

Attach three examples (photos) of your work and/or a concept sketch of the proposed idea. Jacoblucascarving.com, I'm well known in Washington for doing large projects for municipalities.

Just Google my name and
chainsaw Art.

I also grew up in the Gigs, went to all the schools there!

my hand writing sucks but my art is
Awesome LOH!!!



Harbor Arbor Art Funding Procedure

1. Applicant submits a completed application, including a budget and proposed timeline to be completed within the calendar year.
2. Application is reviewed by the Gig Harbor Arts Commission.
3. Notification of award or non-award of funds.
4. City issues contract.
5. Applicant submits invoice to the city no later than two weeks after completion.
6. Payment issued by city after approval by the city council.

Insurance Requirement

Special Event insurance coverage is required for each Harbor Arbor Art project and must be obtained by the Artist and include release of liability for the City of Gig Harbor.

I have full insurance through liberty mutual for 1m.

From: [JMS Wood Sculpture](#)
To: [CityClerk](#)
Subject: Harbor Arbor Art Application
Date: Wednesday, May 7, 2025 12:50:18 PM
Attachments: [Harbor-Arbor-Art-Application-2025_Fillable.pdf](#)

Hello again,

I've attached my application, however my text was cut off. Here is the entirety of my proposal:

I would like to create two or three beautiful sculptures for the park this year. In order to create sculptures that are not "rushed" by time; having a limited amount of working hours at the park, or weather and passerby delays, I propose I sculpt the works of art at my shop, and then deliver them and either I install them on top of the stumps, or I can direct a worker as to how they should be attached. This will allow the city to move them as they see fit over the years if they find an alternate stump in the future that will better suit the sculpture. This also will allow for less time, energy, and funds given to loading and unloading tools, and more energy given instead to creating beautiful sculptures. This will also eliminate the need for liability insurance as the work will be completed at my shop.

I would prefer artistic freedom for the wildlife that I choose to sculpt. However, some potential ideas include but are not limited to: eagles, mushrooms, bears, owls, squirrels. The detail/difficulty of the sculptures will determine if I create two or three sculptures. I will sculpt the art out of western red cedar and leave the sculpture natural as I did with my previous works at the park. My previous works currently at the park include: bear in a log, owl, squirrel (photos attached).

If you have any questions for me please feel free to reach out via email. Also, if the interested parties are not interested in this proposal concept, I can refer you to other carvers that may be interested in creating the sculptures on site.

Thank you for your consideration as I would love to be a part of the project.

Jeffrey Michael Samudosky
J M S WOOD SCULPTURE

<http://www.jmswoodsculpture.co>

https://www.instagram.com/jms_wood_sculpture/

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Harbor Arbor Art Artist Application

Date _____

Name _____

Address _____

Phone _____ Email _____

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2. Name _____ Phone _____

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