



**Minutes for Gig Harbor Historic Preservation
Commission Tuesday, January 28th, 2025, at 5:28 pm
Community Rooms**

Call to Order: Chair Jon Ashlock called the meeting to order at 5:28 p.m.

Roll call: Jon Ashlock, Gy Hoppen, Lucien Dhooge and Libby Norris

City Staff: Senior Planner Natalie Kamieniecki and Planning Technician, Cindy Andrews

Approval of Minutes: October 29th, 2024

MOTION: Move to approve the minutes of October 29th, 2024, with a correction to add that the HPC members requested to include Lita Dawn Stanton as a potential speaker for the January 28th, 2025, meeting. Hoppen / Dhooge – all in favor. Motion carried.

Agenda Items:

1. **Michelle Thompson & Jeronimo Roldan-Department of Archeology and Historic Preservation (DAHP):** Historic Register Incentives and the Preservation PLACES Conference. CLG Grants discussion.

Chair Ashlock introduced Michelle Thomson from the Department of Archeology and Historic Preservation, (DAHP). Michelle opened the meeting introducing Jeronimo Roldan from (DAHP) to discuss the Federal Tax credit incentives for the National Register.

Michelle Thomson spoke about the Special Tax Valuation; the tax is designed towards commercial and private property owners. Michelle also discussed potentially placing some H.R Special Tax Valuation information on the DRB application for potential applicants working through the design review process. Discussions continued with Facade Improvement Grants and CLG Grants. Michelle concluded the discussion by providing information for the Places Conference proposed to be held in Gig Harbor on October 8-10, 2025.

HPC members discussed the topics presented by Michelle and Jeronimo. Mr. Ashlock discussed the need for grants and suggested that Lita Dawn may be a good resource to assist with grants. Additionally, members discussed the progress of the Masonic Lodge and the Historic Preservation Element of the Comprehensive Plan, the Places Conference and the possibilities of a Historic properties walking tour for the HPC members.

2. **Elections - Chair and Vice Chair:**

Chair Ashlock suggested that he remain as Chair and that Guy Hoppen Remain as Vice Chair. Guy for vice Chair

MOTION: Move to approve Guy Hoppen to continue as Vice Chair. Ashlock / Dhooge. All in favor. Motion carried

MOTION: Jon Ashlock to continue as Chair. Hoppen / Norris. All in favor Motion carried.

Upcoming Meetings: Discussion of the progress of the Masonic Lodge, requesting that the tour be arranged for members to view the building for potential addition to the HR register. Mr. Hoppen would like to include Lita Dawn Stanton and the Tacoma HR Staff to provide us with their expertise. Mr. Hoppen suggested Kerri Ann Eckberg as a speaker at the Places Conference and the progress of the Historic Registry Element into the Comp Plan. HPC would like to have the proposed element be included in the next HPC meeting for review.

Adjourn: The meeting adjourned at 6:40 pm

MOTION: Move to adjourn at 6:40 pm. Hoppen / Dhooge – all in favor. Motion carried.

Cindy Andrews
Planning Technician

WEBVTT

1

00:00:00.240 --> 00:00:01.200
Jeronimo Roldan: Can you hear?

2

00:00:01.730 --> 00:00:02.175
City of Gig Harbor Staff: Hey!

3

00:00:02.620 --> 00:00:03.700
Jeronimo Roldan: Can you hear us?

4

00:00:03.940 --> 00:00:20.449
City of Gig Harbor Staff: Good evening. I'm John Ashlock, chair of the City of Good Harvest. Historic Preservation Commissions. It is now 5, 28 Pm. On January 28, th 2025, and I'm calling this meeting to order as a courtesy. We encourage all participants who are calling in to mute themselves when you're not speaking to reduce background noise.

5

00:00:22.700 --> 00:00:27.260
City of Gig Harbor Staff: One challenging thing is, remember to unmute yourself when you are planning. On speaking

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00:00:27.680 --> 00:00:31.890
City of Gig Harbor Staff: this time I can do roll, call, please state your name, and then

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00:00:32.030 --> 00:00:40.430
City of Gig Harbor Staff: I'm gonna go from there. So John Ashlock, chair, Libby Norris, stop it.

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00:00:40.720 --> 00:00:46.829
City of Gig Harbor Staff: Cindy Andrews, planning technician, Natalie Kamenaki, Senior Planner, cool and on the line.

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00:00:47.830 --> 00:00:48.839
City of Gig Harbor Staff: Can you hear us?

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00:00:49.380 --> 00:00:53.129
City of Gig Harbor Staff: Oh, we have no sound picking you up. No.

11

00:00:56.770 --> 00:00:58.629

City of Gig Harbor Staff: Jeremy, are we able to hear you or not?

12

00:00:59.800 --> 00:01:01.230

Jeronimo Roldan: We can hear you, but I don't.

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00:01:01.230 --> 00:01:09.530

City of Gig Harbor Staff: I hope it's quiet, too. You guys are definitely a key portion. So we're gonna put on pause for a second, so we can get some audio going.

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00:01:09.530 --> 00:01:10.979

Jeronimo Roldan: Hey, Michelle? Well, we're.

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00:01:10.980 --> 00:01:13.660

City of Gig Harbor Staff: Here. So here we go, great.

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00:01:13.660 --> 00:01:22.030

City of Gig Harbor Staff: all right. Now that we have our audio fixed, we'll go ahead and move on to the next one the approval minutes from October 29, th 2024.

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00:01:23.240 --> 00:01:31.269

City of Gig Harbor Staff: Anybody have to approve the minute. Have you had a chance to look over them yet? Yeah, I, I had added on storage preservation officer, and

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00:01:31.710 --> 00:01:34.540

City of Gig Harbor Staff: as a potential speaker, for

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00:01:34.950 --> 00:01:42.270

City of Gig Harbor Staff: on the agenda for today? Well, no, it should be in minutes. Yep. Oh, from the 29.th Okay.

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00:01:42.830 --> 00:01:46.339

City of Gig Harbor Staff: I can add that. So that would be section 3.

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00:01:49.530 --> 00:02:01.870

City of Gig Harbor Staff: But if okay, second, all approved good.

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00:02:03.920 --> 00:02:06.939

City of Gig Harbor Staff: We don't have anybody from the public on, do we? Just us?

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00:02:07.900 --> 00:02:13.581

City of Gig Harbor Staff: And it's just us. Okay. So Opma meeting mounted is all recorded, as everybody knows.

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00:02:14.080 --> 00:02:24.240

City of Gig Harbor Staff: and the committee shall turn at the end for anybody to be able to have public comment. But there's no public here, so if anybody joins in, I'll re-mention what it is at that time.

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00:02:24.781 --> 00:02:31.210

City of Gig Harbor Staff: So agenda items Michelle and Geronimo. How do you say your last name? 1st name.

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00:02:31.210 --> 00:02:33.089

Jeronimo Roldan: Oh, my 1st name is Geronimo. Yeah.

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00:02:33.090 --> 00:02:53.080

City of Gig Harbor Staff: I nail it sweet. You guys are the nail. But I am actually Michelle going to add one more thing to your list, too. If that's okay to put you on the spot. And that is talking about the Clg grants the email that you sent out yesterday on those coming up on that, but on that I'm going to go ahead and move it on over to you for a conversation.

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00:02:53.920 --> 00:03:01.110

Michelle Thompson: Alright cool. Let me share my screen here. Share all right.

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00:03:02.480 --> 00:03:03.759

Michelle Thompson: Can you see it?

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00:03:04.290 --> 00:03:04.960

City of Gig Harbor Staff: Yes, yes.

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00:03:04.960 --> 00:03:05.850

Michelle Thompson: Okay, cool.

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00:03:06.100 --> 00:03:07.809

Michelle Thompson: Let me just get back in.

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00:03:09.350 --> 00:03:10.460

Michelle Thompson: All right.

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00:03:10.720 --> 00:03:11.450

Michelle Thompson: So

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00:03:11.780 --> 00:03:36.549

Michelle Thompson: so Hi, everybody for those of you that don't know me. I am Michelle Thompson. I am your certified local government coordinator at the Department of Archaeology and historic preservation, and I have with us here tonight Geronimo Roldon, who is our State historical architect, and he oversees the Federal Historic tax credit program. So we're going to talk to you about historic preservation financial incentives

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00:03:36.700 --> 00:04:00.900

Michelle Thompson: kind of how to lure people into the being on the historic register. Geronimo is going to start us off. I've got one slide before before he starts speaking, and then I'm going to finish off the presentation after Geronimo, and I'll talk to you about the Clg. Grants, and then we're going to quickly touch on the big Places Preservation Conference that's coming to Gig Harbor in October.

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00:04:00.900 --> 00:04:12.910

Michelle Thompson: So if you just hold your questions to the end, if you've got stuff, go ahead and put in the Q. And a. If you want to, if you're able to do that, or just save them, and we'll answer them. And if you forget any email us, and we'll follow up.

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00:04:13.140 --> 00:04:14.000

Michelle Thompson: So

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00:04:16.040 --> 00:04:23.493

Michelle Thompson: 1st slide. Okay, just to kind of a rule of thumb for everybody to keep in mind, we're gonna talk about a few different types of

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00:04:23.800 --> 00:04:32.139

Michelle Thompson: financial incentives for historic preservation. The kind of rule of thumb for these is that in order to get the financial incentives.

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00:04:32.140 --> 00:04:56.269

Michelle Thompson: A building has to be listed on a register. There are different historic registers, but that's generally how it works in the United States. We

historic preservation is really a carrot, not a stick. So we try to get people to register their buildings, protect their buildings by offering financial incentives. And so I'm going to hand it over to Geronimo, and he's going to talk about the Federal Historic Tax Credit program.

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00:04:58.150 --> 00:05:15.679

Jeronimo Roldan: Right? Yeah. And I'll try to keep an eye on the camera here. But if you have any questions at any time, just like kind of like, make a motion or something like that. And I can definitely stop and take any questions for sure. So yeah, like, Michelle said, I run the

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00:05:15.890 --> 00:05:21.710

Jeronimo Roldan: Federal Historic tax credit program for the State of Washington. Basically, like

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00:05:21.860 --> 00:05:28.130

Jeronimo Roldan: in the simplest terms, it's 20% of your project budget that you get back over 5 years

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00:05:28.230 --> 00:05:42.199

Jeronimo Roldan: on your general business taxes. It's a yeah. You can see the example. Here is a 1 million dollars. Rehab is \$200,000 taken over over 5 years. Once you finish a project next slide, please.

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00:05:46.830 --> 00:05:50.090

Jeronimo Roldan: There we go. Yeah. So it's a

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00:05:50.650 --> 00:06:15.059

Jeronimo Roldan: project that's a weird slide. It's a program that's run by the National Park Service for the Irs. And then locally, we run it here out of dap. So basically, a National Park Service are the people. It's a department within there called the Technical Preservation Service, that certifies the work done and the applications for the Irs.

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00:06:15.060 --> 00:06:29.540

Jeronimo Roldan: But locally, here in Washington I'm the person who answers all questions. I work with the people who are applying. I answer questions about it. I really try to work closely with property owners, architects, developers to make sure that they're

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00:06:30.430 --> 00:06:37.480

Jeronimo Roldan: understanding how the process works and that they're able to apply

for it by encouraging them, like basically saying, Hey, like.

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00:06:37.700 --> 00:06:56.940

Jeronimo Roldan: try to do your work this way or like, why don't we like work on filling out your application such a way, so that you make sure that you get that tax incentive and that you're applying in the right way. So I'm basically kind of like a coach or like somebody who advocates a lot of times for projects. So next slide, please.

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00:06:57.510 --> 00:07:07.099

Jeronimo Roldan: it's a 3 part process part one is an evaluation of significance. So making sure that the building is historic. Part 2 is a description of the work.

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00:07:07.220 --> 00:07:20.759

Jeronimo Roldan: and like a pretty detailed description of the work. And then part 3 is basically photographs of that completed work. So part 2 and part 3 are kind of like a before and after kind of deal. Yeah, next slide, please.

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00:07:23.730 --> 00:07:49.079

Jeronimo Roldan: So the 1st part is that you have to. There's kind of 4 basic requirements here. The 1st one is that you're to apply for Federal historic tax credits. Your building has to be either individually listed on the National Register or be a contributing building in a district. So that's pretty clear. But I guess that basically means that a building, you know, has to be

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00:07:49.640 --> 00:07:56.399

Jeronimo Roldan: individually nominated. So it's it can be kind of like a hefty lift sometimes to do an individual nomination.

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00:07:56.870 --> 00:08:05.259

Jeronimo Roldan: Those are pretty lengthy documents. Sometimes I think the benefit sometimes of being contributing to a district is that you're

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00:08:05.390 --> 00:08:19.589

Jeronimo Roldan: a lot of buildings can contribute to a district, and you don't have to do as much research on them sometimes, but they can, you know, if you're already contributing to a district, it pretty much guarantees your eligibility to for tax credits next slide.

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00:08:20.540 --> 00:08:33.719

Jeronimo Roldan: So the second part is that your building has to be income producing so it can't be. You know your residence. It has to be a, you know.

Commercial office retail an apartment, building

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00:08:33.870 --> 00:08:49.210

Jeronimo Roldan: a theater. You know things things like that. Sometimes I've seen people take private residences like Airbnbs, and things like that where they don't live there. But they're income producing and use the Federal tax credit for them. Next slide, please.

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00:08:50.410 --> 00:09:12.280

Jeronimo Roldan: But yeah, the the 3rd part of this, which is usually the honestly. The most challenging part of it, is that the project has to be substantial. So this is like the the bar that your project has to reach. It basically has to be \$5,000, and like, meet the adjusted basis of the building, which basically means that it's the

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00:09:12.430 --> 00:09:27.809

Jeronimo Roldan: price, the current value of the building minus the value of the land. So your project has to basically be more than that, and the \$5,000 on there only for buildings that are like undervalued under \$5,000, which there definitely are some, but not so much in Washington.

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00:09:28.140 --> 00:09:29.709

Jeronimo Roldan: Next slide, please.

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00:09:30.850 --> 00:09:56.970

Jeronimo Roldan: and then finally, the 4th part is that the work, the proposed work in the part 2 has to meet the Secretary of the Interior Standards for historic properties, and those are. If you could just move to the next slide, I think it'll kind of be a little bit more explanatory. So these are, you know, 10 standards that are adopted by the Secretary of the interiors. They're pretty open ended, which means that they're interpreted locally different than I mean.

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00:09:57.410 --> 00:10:04.880

Jeronimo Roldan: They're not supposed to be interpreted differently. But yes, they are interpreted differently in practice between the National Park Service and local

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00:10:05.200 --> 00:10:07.675

Jeronimo Roldan: historic landmarks, boards.

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00:10:08.830 --> 00:10:29.349

Jeronimo Roldan: basically, the kind of way that I always summarize them is 4 h. So you're trying to, you know, repair as much as possible in the building. You start

out by thinking about it as repairs. When you can't repair something you want to replace with in kind materials. So you replace wood windows for wood windows. You replace wood, siding for wood siding.

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00:10:29.530 --> 00:10:34.015

Jeronimo Roldan: and say, vinyl floors for vinyl floors

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00:10:34.780 --> 00:10:55.980

Jeronimo Roldan: things like that, and this helps you retain the historic character where it exists. So you're just trying to keep what you already have rather than trying to go back to something. A lot of times. People think that historic preservation is about returning to like some ideal historic thing. But you know, you're basically trying to keep what you already have from the past. And when you have to

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00:10:56.100 --> 00:11:23.080

Jeronimo Roldan: build new, you know, that's when you're trying to go with in-kind materials. But you're also trying to make reversible and compatible changes. You know that reversible is definitely up for interpretation, but I think that that's where you know I'm here to help people identify how to best make their projects meet these standards. And yeah, and how to identify when things are reversible, compatible, and and also differentiated. You know, that's a big part of this, too.

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00:11:23.600 --> 00:11:25.289

Jeronimo Roldan: Yeah. Next slide.

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00:11:26.960 --> 00:11:44.734

Jeronimo Roldan: you know, looking across the state statewide, we're looking at, you know, since 1970, when the project, when the program was established, we have, you know, 2 billion dollars, I think, on there. As the amount of projects that have been that have utilized these tax credits,

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00:11:45.760 --> 00:12:12.809

Jeronimo Roldan: and King County is pretty major on there, but also Spokane. I don't know if this is totally verifiable, but it's something I love to throw out. There is that Spokane has more projects, more tax credit projects per capita, than any other city in the United States, and and I do see a lot of projects in Walla, Walla, Ellensburg, Wenatchee, Tacoma, even some in Vancouver

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00:12:13.000 --> 00:12:14.390

Jeronimo Roldan: since I started working here.

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00:12:15.100 --> 00:12:16.650
Jeronimo Roldan: So next slide, please.

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00:12:17.430 --> 00:12:20.990
Jeronimo Roldan: So I just wanted to give a couple of examples here of some of the.

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00:12:20.990 --> 00:12:22.340
City of Gig Harbor Staff: Projects.

76
00:12:23.100 --> 00:12:29.987
Jeronimo Roldan: That we've that we've that I've been kind of coming across here.
We have. This is a

77
00:12:30.350 --> 00:12:31.210
City of Gig Harbor Staff: Astroduct.

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00:12:32.277 --> 00:12:34.709
Jeronimo Roldan: Did you have a question there? Sorry.

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00:12:34.710 --> 00:12:42.609
City of Gig Harbor Staff: No, it's in at least you don't have a picture of the mural that they painted on the right hand side. Stand by me. It's just like, Oh.

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00:12:42.610 --> 00:12:47.410
Michelle Thompson: And took photos. It's my favorite movie. I stopped and took photos last time I went through Dayton. That's amazing.

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00:12:47.410 --> 00:12:47.900
Jeronimo Roldan: Yeah.

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00:12:47.900 --> 00:12:50.019
City of Gig Harbor Staff: There next weekend, so.

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00:12:50.550 --> 00:12:54.646
Jeronimo Roldan: The mural's pretty sweet on the on the, on the other side, on there. Yeah.

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00:12:55.100 --> 00:13:07.850
Jeronimo Roldan: But yeah, so the yeah, this is, you know if you, if you've stayed

there before or since, they've remodeled it, and they did a great job on it. It was a really simple project like this is one of these that I really

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00:13:08.640 --> 00:13:18.759

Jeronimo Roldan: really loved working on, just because it was like getting to work directly with the owner, who was also the Gc. Who was also the applicant. So it was really kind of like showing.

86

00:13:19.330 --> 00:13:43.530

Jeronimo Roldan: trying to just demonstrate that the program is not that hard to do so like this, you know. 1891 saloon building used to be about twice as big until half of it burned down in the early 20th century. This is what's left of it, and that's why it has that kind of weird like side to it that doesn't quite look where it says hotel hardware. There that that whole side to it was constructed in the 19

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00:13:43.810 --> 00:14:01.699

Jeronimo Roldan: thirties, or something like that. And and it's been Redone over the years a bunch of times on that side of it, because it yeah, it used to be twice as big. Yeah, he got a \$200,000 tax credit for his project, and really helped him make the best choices, for the, you know, gave him a lot of extra money to

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00:14:02.310 --> 00:14:11.189

Jeronimo Roldan: make better choices with flooring materials, and really trying to keep the building in a great historic state, you know, which is great.

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00:14:11.750 --> 00:14:13.130

Jeronimo Roldan: Next slide, please.

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00:14:14.990 --> 00:14:20.500

Jeronimo Roldan: The Elks Lodge in Bellingham's. Another great example here. This is the building.

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00:14:20.660 --> 00:14:36.629

Jeronimo Roldan: you know. It's a fraternal lodge that were transformed into commercial spaces. I think the photo here we're looking at like a massage school on the that was established there. And I think that this one's interesting because it's like, I mean.

92

00:14:37.870 --> 00:14:55.889

Jeronimo Roldan: maybe not the most like beautiful interior picture. But it really shows that, like, you know, you can work a lot of times with like contemporary materials like, you see, drop ceiling in there very contemporary kind of lamp

fixtures, you know. What they did keep were the windows. That's very important. And you see, you know,

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00:14:56.340 --> 00:15:12.039

Jeronimo Roldan: Dct, flooring in there things like that a lot of times. It really depends on what's already in the building. And what has been changed over the years. In this case. Yeah, they spent 2 million dollars, almost 3 million dollars and got almost \$600,000 tax credit. Here.

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00:15:13.720 --> 00:15:22.459

Jeronimo Roldan: We're going to go to the next slide, please. Yeah. The Cheney High School. I think Michelle's favorite. Yeah, definitely, the

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00:15:22.930 --> 00:15:30.260

Jeronimo Roldan: reformed, the old high school in Cheney into a 34 unit student housing building, which is just incredible.

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00:15:30.380 --> 00:15:34.958

Jeronimo Roldan: 6 million dollar project, 7, almost 7 million dollar project. So just

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00:15:35.630 --> 00:15:39.850

Jeronimo Roldan: you know, a lot of times, these school rehabilitations are not. You know.

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00:15:40.070 --> 00:15:53.699

Jeronimo Roldan: this is something that really I feel like the tax credit really shines with the school rehabilitations because it's those can be kind of challenging to do to make that argument for against demolishing and building new. When when

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00:15:53.700 --> 00:16:19.370

Jeronimo Roldan: you know when you have a project budget that high and you can see in the right hand side. They're kind of like the units, you know. These aren't like crazy, high end things, you know, like they're using the historic fixtures where they are like in the ceiling there, but you can see the wall there, that kind of cuts across the coffered ceilings. So it's like these things are subdivided, you know, like, yeah, they're able to kind of make economic sense for the developers. And

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00:16:19.620 --> 00:16:24.669

Jeronimo Roldan: in these, in these situations. And then the last one, if we go to

the next slide?

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00:16:24.780 --> 00:16:33.120

Jeronimo Roldan: Oh, no. Second to last. Sorry the Coopville Cash store. Another good example here. Yeah. You know. Mixed kind of it's that's a mixed

102

00:16:33.710 --> 00:16:41.730

Jeronimo Roldan: apart residential and commercial space up on Whitby Island. Yeah, it's great next one.

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00:16:42.460 --> 00:17:01.560

Jeronimo Roldan: And then the last one I wanted to show here, because so all of the other ones that I showed were contributing to a district right? And I think that I really wanted to show one where like this is an individual nomination. So it was nominated for its role as events and its architecture. So criterion A and C in the National Register

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00:17:02.434 --> 00:17:19.095

Jeronimo Roldan: basically events as as a religious building. That's very important to Yakima. And then the architecture, which is just interesting. Kind of Gothic, early 20th century architecture here. Yeah. 7 unit apartment.

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00:17:19.730 --> 00:17:42.349

Jeronimo Roldan: you can see the apartments actually pretty nice on the inside of them. These are pretty pretty. Fancy. And you can kind of see it on the left side of the picture of the left left side of the picture. With where there's there's like a 19 Forties edition. And that's kind of where they put a lot of the apartments in. So yeah, they were able to kind of conserve some of the church.

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00:17:42.940 --> 00:17:51.150

Jeronimo Roldan: some of the main church space in there. And yeah, it was a great great project in a place without a historic district. So these are

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00:17:51.650 --> 00:17:56.410

Jeronimo Roldan: a great way of using kind of like that individual registered nomination.

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00:17:56.560 --> 00:18:01.679

Jeronimo Roldan: So, yeah, do we have any questions or anything like that here before I turn it over to Michelle?

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00:18:02.310 --> 00:18:06.530

City of Gig Harbor Staff: Do you know the recent funding freeze? Do you know how much might impact this.

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00:18:06.800 --> 00:18:17.344

Jeronimo Roldan: Yeah. Well, great question. We don't know. We have absolutely no idea with the funding freeze how this happened, how this will affect things, you know.

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00:18:18.390 --> 00:18:25.720

Jeronimo Roldan: a lot of us, including Michelle and myself, are paid out of the are. We're paid out of the.

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00:18:25.970 --> 00:18:26.909

Michelle Thompson: Or Preservation Fund.

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00:18:26.910 --> 00:18:42.019

Jeronimo Roldan: The Historic Preservation fund. So yeah, we're we're, you know, our our positions like are kind of integral to like keeping these things going. But yeah, the Federal funding doesn't, you know, affect the

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00:18:42.230 --> 00:18:47.809

Jeronimo Roldan: you know the Irs. This is all based off of money that you would be otherwise like

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00:18:48.040 --> 00:18:55.799

Jeronimo Roldan: paying. But you're getting it back, you know, like it's not actually based off of any kind of Federal funds itself. Besides, you know.

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00:18:55.800 --> 00:18:59.590

Michelle Thompson: These decks instead. They're not frozen right now. They're not part of that. But.

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00:18:59.590 --> 00:19:00.804

Jeronimo Roldan: No. And the

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00:19:01.680 --> 00:19:07.610

Jeronimo Roldan: yeah, as long as the I mean, I'm getting emails from the folks at the Park service. So they're still going to work.

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00:19:07.610 --> 00:19:09.290

Michelle Thompson: Well, that's surprising. Okay.

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00:19:12.280 --> 00:19:14.630

Jeronimo Roldan: So, yeah, any other questions.

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00:19:17.590 --> 00:19:36.220

Michelle Thompson: Good job, Geronimo. That was really I love seeing all these different places. The school that Geronimo, the old High School whoops, is right down the street from my house, which is really exciting for me. So hold on just a second. Let me try to back this guy up a second. Okay.

122

00:19:36.760 --> 00:19:47.739

Michelle Thompson: alright so. And if you've got questions at the end, if you've got more questions, too, of course, like, you know, like I said, you know, ask them then or or email us later. So I'm gonna talk to you about special valuation. A little bit.

123

00:19:47.740 --> 00:19:49.560

City of Gig Harbor Staff: Natalie. Natalie has a question really quick.

124

00:19:49.560 --> 00:19:50.420

Michelle Thompson: Ordinarily yep.

125

00:19:50.420 --> 00:19:56.959

City of Gig Harbor Staff: I was just thinking of where you had brought up the Masonic Lodge. Kind of wondering how

126

00:19:57.860 --> 00:20:04.400

City of Gig Harbor Staff: that specific building type would work into. Maybe this what we were just learning from

127

00:20:04.520 --> 00:20:07.609

City of Gig Harbor Staff: Mister old Dawn. So if it's

128

00:20:08.820 --> 00:20:15.559

City of Gig Harbor Staff: if it's a na, a national building, and what if? What if it's like a nonprofit, or how I mean, how much kind of

129

00:20:15.940 --> 00:20:20.619

City of Gig Harbor Staff: making money right? What's kind of that threshold, I guess.

130

00:20:20.620 --> 00:20:41.899

Jeronimo Roldan: That's a great question. Yeah. And so, for this is, for you know, tax credits are for people who pay taxes so usually nonprofit entities can't take the tax credit. What people do in that situation a lot of times is that they'll set up a lease structure so they'll lease the building with

131

00:20:41.970 --> 00:20:59.409

Jeronimo Roldan: one like 99% of the building to of, you know, a organization that does pay taxes, a private entity, and they'll structure that lease so that it is the duration of the recapture period of the taxes. So the 5 years that you're getting the tax.

132

00:20:59.530 --> 00:21:09.469

Jeronimo Roldan: the tax credit back and the period of construction. So it's usually like a 7 year kind of lease deal, anyway, that's a lot more information than what you probably wanted. But yeah.

133

00:21:09.470 --> 00:21:11.450

Michelle Thompson: I think they're Geronimo. That's interesting. Okay.

134

00:21:11.450 --> 00:21:25.219

Jeronimo Roldan: Yeah, it's like, that's, it's basically like, yes, you have to be paying taxes to get the tax credit. But there's ways that people, you know, can structure leases and things like that to be able to take a tax credit and then get their building back at the end.

135

00:21:26.500 --> 00:21:28.239

City of Gig Harbor Staff: What happened to the building sold.

136

00:21:29.040 --> 00:21:32.440

Jeronimo Roldan: What happens if the building sold, the tax credits go with the building.

137

00:21:32.920 --> 00:21:33.400

City of Gig Harbor Staff: Okay.

138

00:21:33.400 --> 00:21:34.690

Jeronimo Roldan: Yeah, absolutely.

139

00:21:35.380 --> 00:21:41.460

City of Gig Harbor Staff: At at 1st you said I'll register, but it's really, specifically the National Register.

140

00:21:41.460 --> 00:21:50.329

Jeronimo Roldan: For the Federal tax credits. It's the National Register. What Michelle's going to talk about is what you do it when you have a local register or national register.

141

00:21:50.960 --> 00:21:52.040

City of Gig Harbor Staff: Okay. Okay.

142

00:21:53.360 --> 00:22:15.269

Michelle Thompson: So it's the different registers, you know, that's confusing. There's the National Register of Historic Places. There's the Washington State Heritage Register, and then there's your local register, the Gig Harbor local register, which you all created because you're part of the certified local government program. I know that gets confusing. That's what we're here for. We do not expect you to memorize and know all of this stuff. Just ask us.

143

00:22:15.700 --> 00:22:19.710

Michelle Thompson: So yeah, any more questions for Geronimo before I wanna.

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00:22:19.710 --> 00:22:21.029

City of Gig Harbor Staff: Oh, thank thank you.

145

00:22:21.030 --> 00:22:44.939

Michelle Thompson: Okay, yeah, that was really great. Doronmo, thank you. Yeah. So I'm going to talk to you just briefly about this special tax valuation. We've got a lot of kind of text on the slides. I'm going to package this as a Pdf. And I'm going to send it to you. So I'm not going to read verbatim from the slides. This is partially just to remind me, but also for y'all to read it, and then I'm going to send you follow up material links to all this stuff are

146

00:22:44.960 --> 00:23:00.580

Michelle Thompson: contacts, you know any of that. So don't worry that you're not going to get kind of all this information or a follow up. So the special tax valuation program, it's unique to Washington State. So it was passed in the 80 s. And what the intention of it was

147

00:23:00.920 --> 00:23:08.780

Michelle Thompson: was to prevent. You know, when you've caught a building, you've got a historic building, and it's in really bad repair, and the owner doesn't want to put

148

00:23:08.920 --> 00:23:29.299

Michelle Thompson: any money into it because you put money into a building. The property value goes up right. The building of the value of the building goes up, and then they end up paying more taxes. So this is basically kind of a way to not punish people for putting money into rehabilitating a historic building.

149

00:23:32.370 --> 00:23:49.660

Michelle Thompson: So I'm not going to go through all of this. This is just something that I pulled out. We've got this giant kind of brochure that I will also send you all for a reference. But I just wanted to kind of bring out, like the nitty gritty of how there's a back and forth between the Preservation Commission and the Assessor. But I kind of pulled out

150

00:23:49.720 --> 00:24:14.729

Michelle Thompson: the basics of it here that you all can, that you all can look at. But basically a building needs to be on the local register. So it would need to be registered on the Gig Harbor register of historic places in order to get special tax valuation. I think I've got some slides for this, but I'll just kind of go over this, and it can be a private residence so unlike the Federal historic tax credits.

151

00:24:14.730 --> 00:24:25.370

Michelle Thompson: You can use this for people's private homes, which is really rare in historic preservation, for there to be any kind of financial incentives for private properties. It's the only one that I know of.

152

00:24:25.370 --> 00:24:53.000

Michelle Thompson: and so the applicant does work within a 24 month period. Then they turn in the application for the special valuation to the Assessor's office. The Assessor's office will kick it over to you guys, you all at the Preservation Commission will need to make sure that the work meets preservation standards. I'm going to kind of tell you what those are. They're different. I'm sorry than the Secretary of the Interior Standards.

153

00:24:53.000 --> 00:25:06.759

Michelle Thompson: They're a little different, but I just want to make you sure you all know what they are. But anyway, so here's kind of just the back and forth about how that works for your reference. I mentioned that the basic requirements it's for commercial or residential properties.

154

00:25:06.760 --> 00:25:26.540

Michelle Thompson: So. And just like Geronimo, was saying, with the Federal historic tax credits, these can either be an individual listing on the Gig Harbor register, or it can be contributing to a district and the Gig Harbor register. So if you all wanted to ever do like a downtown local register district

155

00:25:26.540 --> 00:25:40.599

Michelle Thompson: and Gig Harbor, or one of your neighborhoods, and you've got some beautiful like historic homes and your neighborhoods. Anything that was contributing to to that district could be potentially eligible for the tax credits.

156

00:25:42.214 --> 00:25:54.209

Michelle Thompson: These are only available to certified local government. So I have to always throw that in there, because I want you to know that this is part of the benefit of being a certified local government. So it's in the laws of our State that it's only for Clgs.

157

00:25:55.693 --> 00:25:59.580

Michelle Thompson: Like, I said, must be listed on the on the local register.

158

00:26:00.750 --> 00:26:28.089

Michelle Thompson: and just like the Federal historic tax, credits the formula for this is a little bit different, but the project also must be substantial. So the formula is that the building owner needs to spend at least 25% of the assessed value of the property, minus the cost of the land, towards the rehabilitation of the building. Towards these qualified expenditures towards the rehabilitation of the building.

159

00:26:30.220 --> 00:26:56.649

Michelle Thompson: The standards, I said, are a little bit different than those Secretary of the Interior standards. Again, I'm going to follow up with all of this for you. They're the Washington State Advisory Council standards for rehabilitation. I wish they could just be the Secretary of the Interior Standards. These were written in the eighties. I know it's a little bit confusing. They're very similar to the Secretary of the Interior Standards. They're almost identical, but they also come with some maintenance language, so somebody can't take

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00:26:56.650 --> 00:27:06.039

Michelle Thompson: the special valuation, and then just let their property fall into total disrepair. So there is some maintenance that does not come with those Secretary of the Interior standards.

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00:27:08.840 --> 00:27:11.890

Michelle Thompson: So these are the Ach info

162

00:27:12.180 --> 00:27:31.610

Michelle Thompson: Washington Advisory Council standards, those Achp standards again. They're on here. I'm going to send them to you again. Very similar to that repair and replace. What we're trying to do is save as much as the original character and materials of the historic building as possible, just like what Geronimo talked about. It's just kind of written a little bit differently.

163

00:27:32.977 --> 00:27:37.450

Michelle Thompson: So the there's so the qualifying expenses. So not everything

164

00:27:37.620 --> 00:27:45.129

Michelle Thompson: that somebody does to a building on the local register or on the National Register for any of these incentives. Right?

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00:27:45.250 --> 00:28:13.889

Michelle Thompson: Not everything that they do is going to be a qualified expenditure. But a lot of stuff is going to be a qualified expenditure to meet towards that. You know the substantial amount that they have to put into the that they have to put in the rehabilitation again. I've got a long list of stuff. I want you all to have this on hand. They are the same for special tax valuation as they are for the federal historic tax credits. So here's part of that list of what's typically allowed

166

00:28:14.020 --> 00:28:35.399

Michelle Thompson: some unallowable costs or things like, you know, you can't expand the footprint of the building for rentable space. There's there's lots of things like that, the kind of rule of thumb that we use just to kind of keep in your head is if when somebody explained this to me, it made a lot of sense. If you take a building and you turn it upside down. Everything that's still attached to the building

167

00:28:35.470 --> 00:29:00.359

Michelle Thompson: is very likely going to be a qualifying expense, so anything that might fall out like a washer and dryer, like something. Anything that somebody could basically pick up and take with them is not going to be part of that qualifying expenses. And so it's not just the historic material, right? Like sometimes it's the the foundation, the age fact, right? It's not just those historic parts of the building that are qualifying expenditures.

168

00:29:01.721 --> 00:29:09.508

Michelle Thompson: The best advice for special evaluation. And again, I'm not going to totally read this verbatim. You can see this. This came out of something.

169

00:29:09.890 --> 00:29:33.280

Michelle Thompson: recently, that happened when you are doing anytime, you have something on your local register, and someone comes to you for design review for changes on their local register. It's a really good idea to ask them, are you doing this design review as part of a potential? Are you thinking about applying for special valuation? Maybe even have that on your application for design review.

170

00:29:33.280 --> 00:29:52.869

Michelle Thompson: because you want to make sure that you all aren't approving stuff that's going to be okay in terms of your standards for changes on the Gig Harbor register. Those are a little bit different than those Washington Achp standards. I'm sorry. This is confusing. They're a little bit different. We just want to make sure. Right? If somebody says.

171

00:29:52.870 --> 00:30:12.310

Michelle Thompson: Yeah, we're thinking about or I didn't know about special tax valuation. Tell me more. Maybe I want to do this. We wanted to make sure that the approval that you're giving for the design review as they're making these changes is going to ensure that they don't that they meet those Washington Advisory Council standards.

172

00:30:14.120 --> 00:30:32.519

Michelle Thompson: Oh, I'm gonna skip over this. I will leave this in here. So you guys can think about it. It's something I've been doing a little bit more research on recently or facade improvement grants. These are kind of cool. They come from different. They come from different pots of money.

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00:30:33.270 --> 00:30:40.829

Michelle Thompson: I know. It's generally maybe, like \$5,000 a small amount of money

174

00:30:40.910 --> 00:30:53.537

Michelle Thompson: to do paint, you know. Maybe replace some faded exterior, some new awnings that kind of just to kind of give a little bit of like a spruce up to a historic building. It's something you all could

175

00:30:53.870 --> 00:31:20.870

Michelle Thompson: You could offer it to anything that's on the Gig Harbor register. You could offer it to any building over 50 years old. You can kind of do what you want to with these for facade improvement grants. There's nothing that we

say has to be listed on. A has to be listed on a register. You guys get to decide that I'm going to send you a link to what Spokane is doing with their facade improvement grants. They've done some really cool stuff for not a lot of money.

176

00:31:21.000 --> 00:31:35.760

Michelle Thompson: And so yeah, well, Spokane is actually taking money from their demolition permits and putting it into the facade. Improvement so like once something historic is demolished in Spokane, at least some of that money goes towards a good thing to try to kind of rehabilitate

177

00:31:35.910 --> 00:32:00.550

Michelle Thompson: another historic building. You just a thing to keep in in mind. Here's just a couple photos of what they've done. They they allow them for commercial and residential, which is, which is really cool. So if you've got, you know, I know you've got some really beautiful houses, kind of even like in your downtown. If there's some stuff that maybe could use a little bit of work. You know. Consider. Consider a facade improvement grant program.

178

00:32:01.544 --> 00:32:16.690

Michelle Thompson: and then, finally, there are so many grants out there they are. They come from the National Park Service. They come from dap. They come from the Washington Trust for historic preservation most of the time, just to kind of reiterate what I said.

179

00:32:17.265 --> 00:32:39.599

Michelle Thompson: At the beginning of the presentation. Things need to be listed on one of those registers, the the local State National Register, in order to qualify for a grant dap, has our historic courthouse grants our cemetery, grants barns, and that's all. Been earmarked money the past few years. Choose that we that we have to give

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00:32:39.630 --> 00:32:55.729

Michelle Thompson: out the Washington Trust does some grants. Washington State Historical Society sometimes does, grants the National Park Service back to the National Park Service as long as they have funding. They have done some really cool grants, but they just kind of come up once in a while. And so.

181

00:32:55.790 --> 00:33:16.779

Michelle Thompson: having buildings listed already on the National. Anything that comes from the National Park Service for a grant is going to require being on the National Register or contributing to a National Register district. So already having something on the National Register. When this stuff comes up you all don't have to go through any of the like. Oh, gosh! Let's try to get this on the register so we can

182

00:33:16.990 --> 00:33:44.760

Michelle Thompson: get these grants you've already. You're already on it. So it's kind of a good planning tool to get stuff on the register for that, and I try to as much as I possibly can. I try to like, send you all out emails about when these different grants come up. Just so, you know. And so before we talk about places in just a second. But I wanted to tie back really quickly to the question John asked about the Clg grants. So because that also ties in with

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00:33:44.910 --> 00:33:51.160

Michelle Thompson: with kind of getting these bigger grants. So Clg grants come out every year.

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00:33:51.723 --> 00:34:15.340

Michelle Thompson: I'm hoping they're gonna come out in February. So the freeze is making things a little bit unknown right now. But the plan is that they're gonna come out in February like that email. I sent you all. They're competitive, they are, but they are only open to you, certified local government. So another benefit of being part of the certified local government program. People use them for all kinds of stuff.

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00:34:15.550 --> 00:34:39.959

Michelle Thompson: education, walking tours, story maps, all kinds of stuff. But one of the really cool things you all can do with these certified local government grants is to use them to nominate a building to the National Register. So you know whether you wanted to do a district looked into a district, or just nominating something individually to the National Register. As you can see, you get it on the National Register.

186

00:34:39.960 --> 00:34:56.999

Michelle Thompson: Then, when grants or tax credits, then that it opens up the building to those already. So you're not really paying. Nobody's paying to have it listed on the National Register. So theoretically getting listed on the National Register is supposed to be something anybody can do that's not really

187

00:34:57.400 --> 00:35:24.329

Michelle Thompson: the reality of it. Those those applications are kind of intense. And so you all can hire an architectural historian, a consultant to come in and rate National Register nominations for you to make these buildings eligible for any of the you know the grants that we've talked about that require being on the National register even the local register, too. Sometimes we will fund nominations to the local register which will open up for special valuation or a district

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00:35:24.330 --> 00:35:32.169

Michelle Thompson: that kind of thing. So before I talk about places, does anybody have questions about grants or special valuation?

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00:35:33.240 --> 00:35:40.270

City of Gig Harbor Staff: Are you all receiving the emails from her out of curiosity? We might need to get some people on your email list. Michelle.

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00:35:40.440 --> 00:35:57.599

Michelle Thompson: John, if you could or or Natalie 1 1 of you. If you all want to just pull your emails, let me know. Send them to me, and I'll add you to my to my list. I send all kinds of just kind of hey? Did you know this about, you know, restoring historic windows, or this grant or that kind of stuff. So it's a good list to be on.

191

00:35:59.282 --> 00:36:03.059

City of Gig Harbor Staff: Missed the special tax valuation benefit. I didn't.

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00:36:03.800 --> 00:36:07.950

City of Gig Harbor Staff: It's like it's 20% for the Federal tax.

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00:36:07.950 --> 00:36:14.280

Michelle Thompson: Yeah, no, it's so it's 20%. It's a, it's a basically. What happens is that the

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00:36:14.430 --> 00:36:39.269

Michelle Thompson: once you're done with the project once all those qualifying expenses go through. The assessor then looks at the newly valued, newly assessed value of the building right? Because it's gone up because money has gone into the building right? So the taxes would have gone up on the building. But the owner is able to take off at least that 25% that they put in that subtracted from the newly assessed value of

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00:36:39.530 --> 00:36:51.809

Michelle Thompson: the taxes. So it's basically a tax break. And it's for over the period of 10 years. So you get to take off that at least 25% that you put in for a period of 10 years.

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00:36:52.120 --> 00:37:06.170

Jeronimo Roldan: Or almost like you're taking, like the value of your project and subtracting it from the value of your building. Right? So like, that's how much your building is worth on the assessor's records. In the end, it's like you just

take the value of your project, and so that should be

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00:37:06.340 --> 00:37:08.430

Jeronimo Roldan: 25% or more. Right?

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00:37:08.916 --> 00:37:16.189

Jeronimo Roldan: Michelle, I wanted to, you know. I thought it was great that you included that piece about the qualified rehabilitation expenditures. I don't

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00:37:16.220 --> 00:37:40.365

Jeronimo Roldan: normally include that. It's always like kind of like a balance of being like, how much detail do I want to include in like kind of a super intro presentation. But yeah, I just wanted to kind of make sure that I make that clear, too, that it's the same qualified rehabilitation expenditures. It's like, like Michelle said, anything that you wouldn't be able to take with you if you move. Basically. You know anything that doesn't, you know, come out of the building if it falls, if you shake it upside down.

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00:37:41.550 --> 00:37:59.765

Jeronimo Roldan: but yeah, it it includes hard and soft costs. So things like, you know, hard costs like Michelle, said the heating and cooling floors. All of that stuff, and then soft costs, you know, like your permit fees your the fees that you have for a engineering

201

00:38:00.390 --> 00:38:00.750

Jeronimo Roldan: run

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00:38:00.750 --> 00:38:27.549

Jeronimo Roldan: drawn up right? Like all dump runs exactly. Dump runs is a great example. Yeah. And you just want to make sure that it's all within the footprint of the building, so things like additions can't be counted or like. If you add another story, it can't be counted. Or if you dig out, the basement can't be counted. Things like that. Like you're, it's basically limited to the historic kind of area of the house.

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00:38:28.660 --> 00:38:31.079

Jeronimo Roldan: our building, or whatever. Right? Yeah.

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00:38:31.830 --> 00:38:36.799

City of Gig Harbor Staff: Yeah, so so your property tax still increase on the regular rise.

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00:38:36.800 --> 00:38:37.809

Michelle Thompson: Not as much as it would.

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00:38:37.810 --> 00:38:42.439

City of Gig Harbor Staff: 25% you would otherwise. But at a 10 year you could have a job. Yeah.

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00:38:42.440 --> 00:39:04.699

Michelle Thompson: At least 25%. So if you put more there in the in the State laws, there's a language about. And I've seen this happen. There are people that end up not paying taxes on their property because they've put in such a large amount of money. It can happen so you. But you get at least that 25% what you put into it.

208

00:39:06.710 --> 00:39:17.570

Michelle Thompson: You just have to meet that threshold. So like I said, I mean, it's basically a way to not punish people for putting money into rehabilitating their historic building. So you're not going to get gouged as bad as you would.

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00:39:22.540 --> 00:39:23.359

City of Gig Harbor Staff: Any questions.

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00:39:23.790 --> 00:39:24.420

Michelle Thompson: Yeah.

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00:39:24.420 --> 00:39:26.150

City of Gig Harbor Staff: It's good benefit.

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00:39:27.010 --> 00:39:32.309

Michelle Thompson: It's a good benefit. It's cool. Yeah. And we were trying to get it more out there to people. So

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00:39:33.540 --> 00:39:56.389

Michelle Thompson: all right. And then, finally, everybody the Places Conference. So I am sorry that you didn't know about this until until I mentioned it. So this is a conference that it's going to be in Gig Harbor, October 8, th through 10.th It is a Dap conference, so it's a conference from our agency. But we actually contract out

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00:39:56.530 --> 00:40:17.280

Michelle Thompson: what's called the Washington Main Street program to the

Washington Trust for historic preservation. And so they're the ones that put together this conference. I'm on the planning committee for that. And so, as another person from Dap, so I don't know how familiar you all are with the main Street program. Gig Harbor is part of the. I think it's the Gig Harbor Downtown Association.

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00:40:17.280 --> 00:40:28.740

Michelle Thompson: They're part of the Washington Main Street program. It's a revitalization program for downtown. But it's based in historic preservation. So like one of the

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00:40:29.060 --> 00:40:55.740

Michelle Thompson: one of the requirements for being part of the main street program and is having a historic downtown. And so they're a really cool organization to work together, and I would love to connect you all with them. If you have not done that, I think it's a really could be a really good thing. We've been working in the past few years to push the conference a little bit more towards the preservation end of it. So like last year we did. Oh, gosh! We did lots of stuff.

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00:40:56.290 --> 00:41:18.629

Michelle Thompson: I know there were things about how people use those federal historic tax credits, and I think alternative materials. There was just there was a lot of preservation heavy stuff. So, yeah, I mean, if you guys want to start thinking about, you know how you might want to be involved, you know. Go feel free and contact contact me about that, because we'd love to have you be part of it.

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00:41:20.000 --> 00:41:21.530

Michelle Thompson: Geronimo, do you have any.

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00:41:22.590 --> 00:41:40.809

Jeronimo Roldan: For places. Yeah, no, I think it's a great opportunity to really bring together. Yeah, it's an opportunity to explore how that downtown association can cross over, I mean successfully cross over with the and do stuff with the Clg program. I really like when

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00:41:41.110 --> 00:42:02.610

Jeronimo Roldan: when I get those same people together in meetings and in presentations and stuff like that, because that really sparks ideas about the way that economic revitalization kind of partners with these tools that we were discussing. And really like, that's how you start to be like, okay, preservation. It's not just, you know, like.

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00:42:02.610 --> 00:42:13.130

Jeronimo Roldan: I mean, it is about our like treasured, beautiful buildings and things like that. But it's also about economic redevelopment. And and this kind of way of

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00:42:13.390 --> 00:42:18.350

Jeronimo Roldan: putting together a formula using districts and in financial incentives, and all this stuff that.

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00:42:18.350 --> 00:42:27.882

Michelle Thompson: Vibrant historic downtowns like you guys have, and just keeping it more so. But how can you all work together in that? Because obviously you've got some really precious historic resources.

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00:42:28.190 --> 00:42:29.140

Jeronimo Roldan: Absolutely

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00:42:31.390 --> 00:42:47.699

Jeronimo Roldan: nice brings in people from across the country, too. So you'll there'll be like a lot of like speakers there from all over the country. We had some people from Louisiana last time, and a developer from Cincinnati, who was great. Just

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00:42:47.940 --> 00:42:54.930

Jeronimo Roldan: some thought leaders from around the country that they invite out and it's a really great opportunity to

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00:42:55.660 --> 00:42:59.859

Jeronimo Roldan: show off what you have and get ideas. And yeah, it's wonderful.

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00:43:00.070 --> 00:43:04.410

Michelle Thompson: And we want you to be involved. And they're going to be doing like mobile tours. And you know, tours of your like

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00:43:04.790 --> 00:43:25.059

Michelle Thompson: like last year, when we were in Walla Walla, they did a mobile tour of. They got a new downtown National Register historic district. So there was a tour of that. But when the call for proposals for this conference comes out, I mean, I'll definitely, of course, let you all know. So if you want to be

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00:43:25.260 --> 00:43:27.940

Michelle Thompson: involved. We would love to have you involved, but

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00:43:28.140 --> 00:43:30.859

Michelle Thompson: and you can always contact me with questions, or whatever.

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00:43:35.200 --> 00:43:36.269

City of Gig Harbor Staff: Sounds, pretty cool.

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00:43:36.430 --> 00:43:38.389

Michelle Thompson: Yeah, it's gonna be great.

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00:43:38.390 --> 00:43:39.730

City of Gig Harbor Staff: I've been aware of it, too. Man.

235

00:43:40.513 --> 00:43:47.450

City of Gig Harbor Staff: Yeah, I've been aware of it a little bit, and waiting to hear. Kind of waiting to hear about it. Where? Where's it? Actually going to be hosted at in town?

236

00:43:47.450 --> 00:44:09.783

Michelle Thompson: It'll be a different. It'll be a different venues. So this is one of the smaller places that we've done it. But what we try to do is different places around town, so we'll they'll probably get pretty creative in terms of where we host stuff like when it was in Vancouver the year before last. You know, it was like we try to do historic places as much as we can, but you know, it was kind of just within, like a few block

237

00:44:10.580 --> 00:44:29.030

Michelle Thompson: radius. And so, but which also is like, you know, a great way to get people into downtown and spending money and get harbor and experiencing it, and not, you know people that don't realize like what a gem it is to go to Gig Harbor, you know it's like, Tell your friends, I mean, it's just a really good way of promoting your town.

238

00:44:29.680 --> 00:44:32.740

City of Gig Harbor Staff: Is it open to the general public also, or or not?

239

00:44:33.020 --> 00:44:38.610

Michelle Thompson: You can. Yeah, anybody can. Anybody can can register.

240

00:44:41.600 --> 00:44:58.850

Michelle Thompson: And if you I mean, too, if you all are like interested, you know, once planning gets more underway. I am very happy to connect you with the Geek Harbor Downtown Association, if you all want to, you know, talk to them work on planning with them. I think that that would be really that'd be really wonderful. So

241

00:44:59.930 --> 00:45:09.590

Michelle Thompson: even like a net shed tours, I mean, there's so many cool things you all could do, I mean I and I'm you know you all are certainly the right place to go for the historic aspect. So.

242

00:45:10.290 --> 00:45:14.710

City of Gig Harbor Staff: We're we're hoping to host a few things at the Edin Bow Yard.

243

00:45:18.030 --> 00:45:28.499

Michelle Thompson: Gonna be really fun. I mean, this is a unique place to have. I'm thrilled. I'm from the West side, and I'm living on the East Side right now, and I can't wait to get over and stay and get her. So

244

00:45:29.960 --> 00:45:39.709

Michelle Thompson: yeah, but I'll keep. I'll keep you informed. I'll let you know, and we're gonna just, I think tomorrow is our 1st kind of kickoff meeting. To talk, to start talking about it like internally. So

245

00:45:42.660 --> 00:45:44.840

Michelle Thompson: any other questions.

246

00:45:47.210 --> 00:45:49.869

Michelle Thompson: Don't have to be an expert on this stuff.

247

00:45:50.070 --> 00:45:52.670

Michelle Thompson: Please don't get overwhelmed. I just want you to know.

248

00:45:52.830 --> 00:46:05.940

Michelle Thompson: At least keep in your mind like, oh, big historic building could be on the National, you know. Like, when you're talking to somebody, hey? Did you know about this? That's all you really need to know. You know any of that, you know. Say, there's there's a financial incentive like you can

249

00:46:06.070 --> 00:46:10.079

Michelle Thompson: send people to us. That is 100% fine. Please do.

250

00:46:10.480 --> 00:46:13.850

Jeronimo Roldan: Yeah, I definitely wanted to say that, too, is like.

251

00:46:13.860 --> 00:46:43.679

Jeronimo Roldan: you know, I unfortunately, with the you know, budget situation, all that stuff we had to do this virtually, but originally the plan was to be up there, and if you had any property owners who wanted to kind of do a little like Quick Walkthrough, and just like have ideas or something like that. We are. But that was kind of the goal that's usually the goal of these type of meetings. So if you have any people who would be interested in looking further into these things, please point them in my direction or Michelle's direction, and we'll get you

252

00:46:44.630 --> 00:46:51.509

Jeronimo Roldan: We'll be able to give you the best information we can. And as the legislative session

253

00:46:51.510 --> 00:46:58.590

Jeronimo Roldan: kind of moves on here, and things like start loosening up a little bit hopefully, we'll be able to get up there and

254

00:46:58.590 --> 00:47:23.549

Jeronimo Roldan: do more visits with property owners and people who are interested in doing this stuff. I mean, I love walking through old buildings and just being like, Hey, you know, you could do it this way or that way. I think Michelle's presentation definitely said it there. But I think it's worth reinforcing, too, is like the biggest piece of advice that I always give people is like, if you're interested in doing like a tax, credit or special valuation, or any of these things like reach out to us as early as possible on the project. Don't wait for it to be done.

255

00:47:23.870 --> 00:47:30.815

Jeronimo Roldan: Yeah, don't wait for the project to be done, because then people are like, Oh, if I'd only like kept this or like known this. Then, like

256

00:47:31.330 --> 00:47:41.289

Jeronimo Roldan: people pick themselves that they've done it like they followed the Secretary of the Interior Standards, or whatever the Washington and they didn't realize they were, and they could have qualified, but they missed it because.

257

00:47:41.600 --> 00:47:44.750

Michelle Thompson: They didn't, you know they didn't know so.

258

00:47:44.750 --> 00:48:06.630

Jeronimo Roldan: You don't want to apply after you finish a project. I think that's a really important piece of advice, too, is like, just make sure, like as early as people like start to realize like, Oh, I need some help on this project, or I need like to. You know, the oh, 20% of my project budget would be a great incentive, right like. Then then we'd be like, all right, like, have me up there. I can talk to people and and tour buildings. And

259

00:48:06.790 --> 00:48:17.209

Jeronimo Roldan: and yeah, help people give people an idea about how to get on the register to. And we we could bring our National Register coordinator, Michael, with us, you know. He's he's great and

260

00:48:17.856 --> 00:48:19.890

Jeronimo Roldan: extremely helpful on these things.

261

00:48:20.070 --> 00:48:32.900

Michelle Thompson: We kind of all specialize, and we're all available. So you know, it's all in the, you know, where it goes to listing on the National Register, like Geronimo said. There's somebody that we work with who specifically does that. So we're kind of a 1 stop shop, and we can get you where you need to go.

262

00:48:32.900 --> 00:48:34.369

Jeronimo Roldan: That's right. That's right.

263

00:48:35.810 --> 00:48:42.259

Michelle Thompson: And then my email's on there. I will send you Geronimos. But if you want to get added to my email list, please just go ahead and send me an email there.

264

00:48:44.430 --> 00:48:54.240

City of Gig Harbor Staff: So the documentation you're gonna send it. Okay, if we post up like on the city's Facebook page to get word out about it, too? Or do you prefer just to point to you in general

265

00:48:54.690 --> 00:48:55.910

City of Gig Harbor Staff: or general public.

266

00:48:57.580 --> 00:48:58.800

Michelle Thompson: People to come to us.

267

00:48:58.940 --> 00:49:00.409

Michelle Thompson: Yeah, yeah, contact them.

268

00:49:00.410 --> 00:49:01.519

Michelle Thompson: That's fine. Yeah.

269

00:49:02.120 --> 00:49:05.889

Jeronimo Roldan: But you're going to share some material right, Michelle, that they can post publicly.

270

00:49:06.670 --> 00:49:24.379

Michelle Thompson: Yeah, I mean, if what do you? What do you? Yeah, I mean, there's nothing you can't post. I'll send you links. I'll send you, I'll send you some links to. I always kind of do the same. Follow up stuff to the Federal tax, credits the grants, the standards that you know that kind of stuff, if you please. Feel free. It'd be great if you put them on your on your website.

271

00:49:25.360 --> 00:49:31.081

Michelle Thompson: And even in our contact information that's fine to contact app. I mean, I can send you a link to the Staff Directory.

272

00:49:34.390 --> 00:49:35.530

City of Gig Harbor Staff: Any other questions.

273

00:49:37.890 --> 00:49:39.000

City of Gig Harbor Staff: Well, thank you both.

274

00:49:39.250 --> 00:49:39.770

Jeronimo Roldan: Sure.

275

00:49:39.770 --> 00:49:40.810

Michelle Thompson: Thank you.

276

00:49:41.060 --> 00:49:42.469

City of Gig Harbor Staff: Thank you. Thanks.

277

00:49:42.750 --> 00:49:46.900

Michelle Thompson: Sure. Alright. Take care everybody. Thanks. Thanks. Geronimo. Yeah.

278

00:49:47.290 --> 00:49:48.040

Jerónimo Roldán: Great Evening.

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00:49:48.040 --> 00:49:48.689

Michelle Thompson: Can I.

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00:49:48.690 --> 00:49:50.059

City of Gig Harbor Staff: Thank you. Good night.

281

00:49:50.060 --> 00:49:50.760

Jerónimo Roldán: Everybody.

282

00:49:54.000 --> 00:49:55.249

City of Gig Harbor Staff: Just joined in.

283

00:50:00.920 --> 00:50:01.620

City of Gig Harbor Staff: Okay.

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00:50:06.597 --> 00:50:09.940

City of Gig Harbor Staff: any comments, any anything on the topic?

285

00:50:11.350 --> 00:50:15.579

City of Gig Harbor Staff: I I think there's there's potential that getting the word out is still important.

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00:50:16.093 --> 00:50:43.070

City of Gig Harbor Staff: Having the the buildings need to be registered is is critical. But I know I mean, the money's big. Potentially. I like the the Grants for the \$5,000 for the update for the facade where you don't have to be registered used to be in there, I mean, that's that's huge. The one question I have on that which I didn't ask was I? She kind of alluded back and forth that money could be coming like Spokane was from demolition. So

287

00:50:43.220 --> 00:50:47.858

City of Gig Harbor Staff: where's the Grant money coming from? It's coming from city government, State government. Who's

288

00:50:48.300 --> 00:50:52.590

City of Gig Harbor Staff: give them that cash for those grants? The other

289

00:50:52.700 --> 00:51:10.730

City of Gig Harbor Staff: the Clg grant that she's going to email, we definitely gotta get you guys on the list, too. The fact to be able to hire somebody potentially to be able to update our. You know, our our registry update our historic buildings, I think, is pretty critical to 2,009 or 8, I think is the last time that was updated. But lead us in.

290

00:51:10.740 --> 00:51:23.790

City of Gig Harbor Staff: It's been a long, long time, yeah. And she, when I talked to her off the line on this before, she said. Those grants are fairly easy, and she could really help us write it, to be able to get the money for that, to be able to hire somebody to do it.

291

00:51:24.222 --> 00:51:29.047

City of Gig Harbor Staff: And I I think we need to guarantee, do something like that

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00:51:29.720 --> 00:51:33.449

City of Gig Harbor Staff: and hopefully, that were to come out pretty quick and hopefully, the Federal

293

00:51:33.560 --> 00:51:37.229

City of Gig Harbor Staff: product changes aren't gonna be impacting that much.

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00:51:37.580 --> 00:51:51.029

City of Gig Harbor Staff: We only have 1, 1 or 2 buildings. National Register. Oh, I don't know. I should know. Claim in the historic preservation

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00:51:51.800 --> 00:51:58.120

City of Gig Harbor Staff: survey that the boat yard is, and I think Wilson is potential

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00:52:01.020 --> 00:52:05.860

City of Gig Harbor Staff: might be nice to utilize those grants to do just that.

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00:52:09.870 --> 00:52:15.900

City of Gig Harbor Staff: Alright? Nothing else. We move on to the next item, and that's elections for chair and vice chair.

298

00:52:18.430 --> 00:52:46.539

City of Gig Harbor Staff: Guy, are you ready to be a chair again last year was interesting at a I was remote on a couple of meetings looking at dates. October is hard for me usually. So that's where you did a good job on stepping in on that, I think we're still learning.

299

00:52:48.460 --> 00:53:08.983

City of Gig Harbor Staff: we need to grow is a big thing. We need to be able to get this word out to be able to get people to do it. She was saying. Even some of those grants could be used to help. I mean, she loo to this, that the cost of getting on the registry, so the city, you know, with our fees as high as they are right now. There's help to be able to get somebody out there.

300

00:53:09.440 --> 00:53:33.019

City of Gig Harbor Staff: And she has always been super willing to work with me, too. And excited about it, and in general sounds like not enough people ask for help, and the help is pretty easy to get, and I I definitely don't know the answers. It seems complicated. It does, but if we should, she knows she knows the route to be able to go to make it easier. And it.

301

00:53:33.090 --> 00:53:42.929

City of Gig Harbor Staff: I think, having, I mean, even a grant, do a Grant writer to be able to get on it. It applies to a ton to be able to help the city out, too. So

302

00:53:44.348 --> 00:53:50.349

City of Gig Harbor Staff: so anyways, back to that note back to elections. And so I nominated

303

00:53:50.600 --> 00:54:02.900

City of Gig Harbor Staff: guy for a vice chair. And who is there sure? Are there seconds for Guy for vice chair seconds for me, for chair seconds

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00:54:03.580 --> 00:54:04.760

City of Gig Harbor Staff: which passes

305

00:54:07.750 --> 00:54:13.009

City of Gig Harbor Staff: So before this meeting there's a couple of items that I did want to make sure to stick on for our other business.

306

00:54:13.320 --> 00:54:43.150

City of Gig Harbor Staff: I mean, our next meeting is April 29, th but I wanted to make sure that on the radar we still have the Masonic just just floating out there. It's not necessarily our property yet. But when a decisions making either way, if it is ours, and we need to do a move to be able to go. And you guys idea of taking a look at it to see if it's something I'd be able to qualify for the registry and that could help a lot potentially, if it is towards grants. And you know, we'll fix the building

307

00:54:45.900 --> 00:54:51.230

City of Gig Harbor Staff: and just an ongoing one, I think, keeping in contact with Michelle for upcoming grants.

308

00:54:51.645 --> 00:55:18.140

City of Gig Harbor Staff: And then finally, I getting all of us added to her email chain. She sends out a fair number of emails. But they're short and to the point I and I kept. She just sent out that one and Clg. Grant stuff yesterday. So do you want me to reach out to her and send all of your email address. You guys have any information, any issues with her, with sharing of your email addresses up. Okay.

309

00:55:19.120 --> 00:55:20.050

City of Gig Harbor Staff: do that.

310

00:55:21.150 --> 00:55:34.680

City of Gig Harbor Staff: and like I said, she's always been good for questions. I mean, when I when we had the the the peer out there, go up! She answered me that day, almost on thoughts on it, if it would have qualified, which is a mute point.

311

00:55:37.390 --> 00:55:41.639

City of Gig Harbor Staff: alright! Does anybody else have anything for the good or the order.

312

00:55:42.330 --> 00:55:44.241

City of Gig Harbor Staff: I would still like to see

313

00:55:45.720 --> 00:55:52.800

City of Gig Harbor Staff: our one historic preservation officer come and chat with us about Cape Harbor. Locally

314

00:55:52.960 --> 00:55:58.939

City of Gig Harbor Staff: national distinctions. She understands it as good as anybody. Yeah.

315

00:56:00.280 --> 00:56:10.050

City of Gig Harbor Staff: And Susan Johnson, I've been in contact with historic preservation officer for Tacoma. She's willing if she can. I don't know if we can.

316

00:56:10.320 --> 00:56:17.545

City of Gig Harbor Staff: We did invite her and the Tacoma staff to come and do an engagement so we can reach out again

317

00:56:18.320 --> 00:56:19.420

City of Gig Harbor Staff: and see if

318

00:56:20.300 --> 00:56:43.039

City of Gig Harbor Staff: they didn't. They didn't respond for this meeting. But we can certainly keep asking, and we can work with Lita. Also, we start with Lita to begin with, because then that's more on the local side. I mean, she was the big portion of the initial documentation. So I I and I know she's more than willing to come in and talk.

319

00:56:43.460 --> 00:56:56.116

City of Gig Harbor Staff: Yeah, if I could just add a little bit to that. Just a possible idea throwing out there. Since yeah, you know the State so willing to do presentations if we work, maybe with Lita on

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00:56:56.630 --> 00:57:05.100

City of Gig Harbor Staff: kind of a a focus mailer, maybe to some addresses that we already have on the risk, like the list that we have, and

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00:57:05.300 --> 00:57:11.509

City of Gig Harbor Staff: maybe invite them back. Maybe not the next meeting, but a meeting kind of coming up to

322

00:57:11.880 --> 00:57:38.209

City of Gig Harbor Staff: just get people's feet wet and talk about the process, and maybe make it less of a mystery. I suppose. It's a it's a fearful mystery on top of that. I mean, people are afraid of. It is a big portion. So we need to get over that fear that it's not necessarily a bad thing to research history, and I would think that, you know I don't want to volunteer myself, but I'd be willing to volunteer.

323

00:57:38.655 --> 00:57:45.910

City of Gig Harbor Staff: you know, at that Places Conference. I'm familiar with it, and we can also have Carrie Ann Eckberg and Shannon

324

00:57:46.250 --> 00:57:47.370

City of Gig Harbor Staff: come in.

325

00:57:47.690 --> 00:57:49.749

City of Gig Harbor Staff: Give us a 10 min thing

326

00:57:49.910 --> 00:57:55.959

City of Gig Harbor Staff: on on how it's gonna work, I mean, I've been talking to him about venues and using the boat yard

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00:57:56.140 --> 00:58:01.020

City of Gig Harbor Staff: as potential venue. So it might be interesting interesting to have

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00:58:01.580 --> 00:58:05.860

City of Gig Harbor Staff: them talk about what what it's gonna look like. And then

329

00:58:06.020 --> 00:58:15.160

City of Gig Harbor Staff: it seems like it's a great opportunity to do at that conference for us local Preservation Commission members to

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00:58:15.380 --> 00:58:19.920

City of Gig Harbor Staff: try to give a presentation that tells

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00:58:20.710 --> 00:58:24.740

City of Gig Harbor Staff: our public and our historic homeowners and building owners

332

00:58:25.840 --> 00:58:32.920

City of Gig Harbor Staff: how how to do this, how to do the special tax valuation in super simple terms.

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00:58:33.600 --> 00:59:00.339

City of Gig Harbor Staff: That was actually one of my questions on if it was open to the public. Because I agree getting the word out, have the public be able to

come and potentially see it or know about it? Especially if they're doing like. I said, tours of different buildings that the public then could learn more about what's in our community. Oh, yeah, they're gonna tour maritime heritage area, which I'm an advisory board member. They're deeply involved in this places conference. So

334

00:59:00.490 --> 00:59:06.440

City of Gig Harbor Staff: it'll it'll be a little more than just adapt. Yeah, we got. We gotta use it to our advantage. Yeah.

335

00:59:06.950 --> 00:59:09.909

City of Gig Harbor Staff: it's a it's an honor to have it come here.

336

00:59:10.250 --> 00:59:11.719

City of Gig Harbor Staff: That was pretty exciting.

337

00:59:14.170 --> 00:59:17.950

City of Gig Harbor Staff: I like the fact that we're gonna do it in different places.

338

00:59:21.190 --> 00:59:26.929

City of Gig Harbor Staff: I received a an email from Jenny comes from work

339

00:59:27.720 --> 00:59:40.010

City of Gig Harbor Staff: regarding the comprehensive plan and the historic preservation element, and especially specifically lack of history post tribes.

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00:59:40.270 --> 00:59:45.900

City of Gig Harbor Staff: There used to be just for the commission members there used to be. It used to be heavy on

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00:59:46.640 --> 00:59:52.760

City of Gig Harbor Staff: euro American history and light to the point of no mention of tribes.

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00:59:53.030 --> 01:00:02.260

City of Gig Harbor Staff: It's it's flipped through this process. So now there's lots of tribe tribal mentioning. But 0

343

01:00:02.600 --> 01:00:07.149

City of Gig Harbor Staff: of of you're all American. And I forwarded the proposal.

344

01:00:07.990 --> 01:00:09.239

City of Gig Harbor Staff: It's Jenny. Yeah.

345

01:00:09.400 --> 01:00:16.910

City of Gig Harbor Staff: And I was actually so when I read that proposal, you guys haven't seen them yet. Basically, the it was went to the tribe and tribe was in a

346

01:00:17.080 --> 01:00:25.519

City of Gig Harbor Staff: happy would be the best word on that one for the way it was worded basically wiping out the the local because it was absorbed into it.

347

01:00:26.380 --> 01:00:40.309

City of Gig Harbor Staff: What's do you know? It's a question what city council is doing with that information? It looks like it's already gone up to a vote or talked to council. It hasn't been voted on. I don't believe, do you guys know? So I don't have a final comp plan. Yeah, it's not

348

01:00:40.430 --> 01:00:43.639

City of Gig Harbor Staff: done. Yeah, it's not that we voted on. So there's

349

01:00:44.140 --> 01:00:47.159

City of Gig Harbor Staff: still work to be done there.

350

01:00:47.740 --> 01:01:07.447

City of Gig Harbor Staff: But I think, yeah, and I'm I'm not like, really deeply involved in it. But Council will make a decision whether or not to incorporate that there was a draft chapter, I believe submitted. Is that correct? Yeah, yeah, just it just acknowledged the through line of history. Sure.

351

01:01:08.840 --> 01:01:12.279

City of Gig Harbor Staff: so that that's just gonna have to be

352

01:01:12.570 --> 01:01:16.970

City of Gig Harbor Staff: decided upon upon council. Whether or not they make any kind of action to

353

01:01:18.750 --> 01:01:34.462

City of Gig Harbor Staff: kind of go back in the process to try to adopt that or try to get that in on a work plan. Moving forward recommended body. So is there an

opportunity for us? Yeah, where can we put in our our word potentially in support of changes and

354

01:01:34.950 --> 01:01:57.230

City of Gig Harbor Staff: updating? And if not before you came into play. Robin was like, well, if it goes through, then that's where the doing amendments to it to be able to change it appropriately. So what that process is. And it's not just for the tribes it's for, I mean, history was a footnote underneath the art section. If I remember. Yeah, I mean, we. You know, I spoke in front of the Planning Commission.

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01:01:58.690 --> 01:02:03.400

City of Gig Harbor Staff: It seems, from my point of view, having been on the Arts Commission.

356

01:02:03.660 --> 01:02:05.980

City of Gig Harbor Staff: the original member of that Commission that

357

01:02:06.330 --> 01:02:12.670

City of Gig Harbor Staff: the Historic Preservation Commission should have its own element. Sure that that's 1 of these.

358

01:02:13.420 --> 01:02:17.409

City of Gig Harbor Staff: And Jay, you know what she said. I was just going in together.

359

01:02:19.620 --> 01:02:21.589

City of Gig Harbor Staff: so I don't know. Process on that.

360

01:02:22.450 --> 01:02:27.610

City of Gig Harbor Staff: So the at the the point that the Comp plan is right now. So

361

01:02:30.240 --> 01:02:38.411

City of Gig Harbor Staff: I'm not sure if that would be wrapped into the current adoption of the periodic update. So, okay, yeah, so

362

01:02:39.040 --> 01:02:45.355

City of Gig Harbor Staff: but it certainly could be something that's worked in or factored into future conference plan amendments.

363

01:02:46.540 --> 01:03:00.650

City of Gig Harbor Staff: you know. And that would be something that's worked into our work plan based on the director staff time and get this to the other Historic Preservation Commission members and get it on a meeting agenda

364

01:03:01.060 --> 01:03:02.210

City of Gig Harbor Staff: for council.

365

01:03:02.440 --> 01:03:10.259

City of Gig Harbor Staff: Well, for here, for here, with the potential of Rec, you know, depending on the Commission.

366

01:03:11.190 --> 01:03:16.999

City of Gig Harbor Staff: Thanks, with a potential recommendation for him. Potential comprehensive plan amendment.

367

01:03:18.120 --> 01:03:19.570

City of Gig Harbor Staff: Sure. Yeah.

368

01:03:21.160 --> 01:03:24.359

City of Gig Harbor Staff: Yeah. Could start conversation here.

369

01:03:24.490 --> 01:03:51.599

City of Gig Harbor Staff: And the commission. You guys have the power to take things to council that you want to have seen or done, but as far as it being able to be adopted along with our periodic update right now. That would, you know. And that's why she went down the route of amendment. Is there a possible deal to get. Have you seen the comprehensive plan?

370

01:03:51.670 --> 01:04:01.719

City of Gig Harbor Staff: You guys be able to send out the blurb that's on that has historic preservation arts in it? And the full plan, I don't think is necessarily needed. No, and I don't know.

371

01:04:02.150 --> 01:04:05.220

City of Gig Harbor Staff: That's that's definitely those are her notes, though.

372

01:04:06.547 --> 01:04:16.120

City of Gig Harbor Staff: So we could read it over and see what it is. And then I could forward out the emails to to staff to be all you guys send to the rest. Just so you know the comments that were from Jenny.

373

01:04:16.640 --> 01:04:38.219

City of Gig Harbor Staff: Okay, so the the proposed chapter and comments from, Yes, Council Member will. And this would be something for the next meeting's agenda. Yeah, just to be able to discuss. Yeah, it's kind of pre planning that most likely we would want to go down the path to be able to push for an amendment, to be able to change the verbiage or add to it that

374

01:04:38.680 --> 01:04:42.940

City of Gig Harbor Staff: do more on the history of the town versus a footnote, yeah.

375

01:04:46.570 --> 01:05:09.300

City of Gig Harbor Staff: totally lost. You guys on that one didn't. I'll make a little bit more sense with the Opma. It's you're limited on the number of people could be in a communication. Otherwise it's a public meeting app. So yeah, yes, I would definitely just warn against don't be having. And you know, just being reviewing on your own, and with any kind of comments.

376

01:05:09.720 --> 01:05:19.569

City of Gig Harbor Staff: Coming, you know. Yep. And that was the case where Guy brought this up to me a couple of days ago, like we'll discuss it here. So we're inside the meeting to do the fairness off of it. So

377

01:05:21.180 --> 01:05:22.649

City of Gig Harbor Staff: think that'll get on the calendar.

378

01:05:22.840 --> 01:05:32.789

City of Gig Harbor Staff: Does anybody have anything, anybody else? Anything else? Just an update on that lodge chapter? And

379

01:05:33.270 --> 01:05:45.733

City of Gig Harbor Staff: thank you. I I, if there's no other business. I just have a quick announcement that I will. I'm resigning from the city, so I didn't want to like really, Pop. Anyone's bubble, but

380

01:05:46.720 --> 01:05:55.830

City of Gig Harbor Staff: taking care of the next, you know. So I do apologize for that. But you guys are a great group and

381

01:05:56.150 --> 01:05:59.110

City of Gig Harbor Staff: really look forward to seeing, not you guys, but

382

01:05:59.730 --> 01:06:04.680

City of Gig Harbor Staff: that's all. We'll sit there next time.

383

01:06:06.016 --> 01:06:15.620

City of Gig Harbor Staff: We haven't figured out. Yeah, that's yeah. It's not been completely ironed out. Yes.

384

01:06:17.320 --> 01:06:27.200

City of Gig Harbor Staff: but we'll make sure to have this kind of stuff happening. And you know, maybe I think you're interested in talking with Lita about maybe some specific properties to maybe go forward with

385

01:06:27.300 --> 01:06:30.200

City of Gig Harbor Staff: organizing a smaller mailer to have a more.

386

01:06:30.590 --> 01:06:39.610

City of Gig Harbor Staff: another, maybe meeting with the State with maybe some, you know, people that are interested. Is there a chance, I mean, kind of like. So

387

01:06:39.760 --> 01:06:46.050

City of Gig Harbor Staff: does this meeting have to be held in the meeting? Or could we literally do a walking tour

388

01:06:46.410 --> 01:06:52.509

City of Gig Harbor Staff: with with Lita to be able to talk about some of the buildings just in a certain area and explain a little bit.

389

01:06:52.620 --> 01:06:55.099

City of Gig Harbor Staff: Is that something that's within our scope or not

390

01:06:55.915 --> 01:07:09.574

City of Gig Harbor Staff: as a as a formal commission meeting. I have to advertise a a certain place in time where everyone is, where what happens I don't know.

391

01:07:10.620 --> 01:07:16.199

City of Gig Harbor Staff: you know there, there may be some. I really don't know. It's kind of an interesting idea, but

392

01:07:16.470 --> 01:07:22.060

City of Gig Harbor Staff: I think it's looking at a picture. It doesn't necessarily

393

01:07:22.170 --> 01:07:51.550

City of Gig Harbor Staff: hold as much power versus actually walking and talking, and a lot of our stuff is within walking distance. So maybe an ancillary meeting might work. So. Can you possibly just see what that process would be if we could hear from her in a room, and then perhaps include her. At least the commission members in a tour of our registered local town up registered buildings

394

01:07:52.120 --> 01:07:54.509

City of Gig Harbor Staff: that are city owned. At least. Yeah.

395

01:07:54.890 --> 01:08:02.749

City of Gig Harbor Staff: I think that'd be instructive if you guys been in the scanzi net shed or the yeah, okay in the boat yard.

396

01:08:03.410 --> 01:08:10.220

City of Gig Harbor Staff: And then I've never been in Wilkes and Bar. Maybe as a kid sneaking in. Been on the outside of it. That's it. So

397

01:08:10.920 --> 01:08:15.930

City of Gig Harbor Staff: excellent good! All right. Well do I have a motion for adjournment

398

01:08:16.250 --> 01:08:22.882

City of Gig Harbor Staff: for the second seconds, all in favor.

399

01:08:23.970 --> 01:08:30.150

City of Gig Harbor Staff: 6, 40 pm. On January 28, th and this meeting is adjourned. Next meeting is.

400

01:08:30.390 --> 01:08:32.110

City of Gig Harbor Staff: yeah. We've got notes on it.

401

01:08:32.399 --> 01:08:34.830

City of Gig Harbor Staff: April 29.th

402

01:08:40.540 --> 01:08:41.720
City of Gig Harbor Staff: Interesting.

403
01:08:42.399 --> 01:08:43.699
City of Gig Harbor Staff: Thank you very much.

404
01:08:43.939 --> 01:08:45.470
City of Gig Harbor Staff: Thank you.