

AGENDA

Gig Harbor Arts Commission Meeting

Wednesday, August 14, 2024 - 10:00 a.m.

Civic Center Executive Conference Room or via Zoom

Zoom Link: <https://us06web.zoom.us/j/97936452399>

Call-in: (253) 215-8782 Meeting ID: 979 3645 2399

Call to Order / Roll Call

Approval of Minutes: Minutes of May 8, 2024

Discussion Items:

- 1) Love Locks
- 2) Public Art Ideas
- 3) 2025-26 Work Plan and Budget

Commissioner Reports & Comments

Public Comment

Adjourn





Lock Your Love on the
"Punha Love Heart"
by Carlos Blasker
in partnership with
Frezeport, Punha and Pandora
Punha Vibe, Feb 2017



Arts Commission Work Plan 2023-2024

NOTES

<p>CREATIVE + ECONOMIC VITALITY</p>	<p>ACTION ITEMS</p> <ul style="list-style-type: none"> To convene and host an open meeting of community arts and culture groups, businesses, and civic organizations. Including but not limited to the Gig Harbor Film Festival, Peninsula Art League, Gig Harbor Peninsula Civic Orchestra, the Gig Harbor Literary Society, the Gig Harbor Arts Center Alliance; Peninsula Hands-on Art, the Harbor History Museum, the Gig Harbor BoatShop, the Downtown Waterfront Alliance, Rotary, Kiwanis, Ocean5, Heritage Distilling, local art galleries, etc. To engage with the Gig Harbor Marketing + Tourism on the Gig Harbor mural project. To call for submissions, evaluate proposals, and award funding via the Creative Endeavors Grant. The Creative Endeavor Grant program began in 2019 with the goal of supporting individual citizen projects, as well as arts and cultural organizations events that provide artistic, cultural, and creative experiences for the Gig Harbor community. All events must be open and accessible to everyone, regardless of their ability to pay. Establish scope, timing and focus for a bi-annual community and business survey in relations to arts and culture; build on the baseline results established by the Gig Harbor Arts + Culture survey from 2018. 	
<p>PUBLIC ARTS + COMMUNITY DESIGN</p>	<p>ACTION ITEMS</p> <ul style="list-style-type: none"> Participate in master planning for Crescent Creek with Gig Harbor Parks Division. Continue to add carvings to the Harbor Arbor Art project. To advocate for 1% of the building costs for new construction in Gig Harbor be dedicated to public art designed for the project. To create an art inventory and maintenance assessment of existing public art owned by the City of Gig Harbor. 	
<p>EDUCATION + ENGAGEMENT</p>	<p>ACTION ITEMS</p> <ul style="list-style-type: none"> Identify potential partnerships for venues and creative offerings for the community. Tour the 19 works of arts from the Washington State Art Collection currently displayed in our schools. Become familiar with ArtsWA Arts in Education programming available for students from PreK-12th grade. Continue to explore potential for highlighting the Gig Harbor official song at community events; educate public about the song. 	
<p>SPACES + PLACES</p>	<p>ACTION ITEMS</p> <ul style="list-style-type: none"> Be active participants in the Crescent Creek master planning process in relation to the planning for the Masonic Hall. 	
<p>CULTURE + HERITAGE</p>	<p>ACTION ITEMS</p> <ul style="list-style-type: none"> Explore potential to collaborate with the Downtown Waterfront Alliance on light pole banners art. To engage with the Gig Harbor Marketing + Tourism on the Gig Harbor mural project. 	

Gig Harbor Arts Commission Proposed 2023-24 Budget

Goal 1	CREATIVE & ECONOMIC VITALITY	2023	2024
a.	<p>Provide arts and cultural leadership for the city as advocates to the Mayor and Council for the development of arts and cultural activities for the benefit of its citizens.</p> <p>ACTION ITEM. To convene and host an open meeting of community arts and culture groups, businesses, and civic organizations, including but not limited to: the Gig Harbor Film Festival, Peninsula Art League, Gig Harbor Peninsula Civic Orchestra, the Gig Harbor Literary Society, the Gig Harbor Arts Center Alliance, Peninsula Hands-on Art, the Harbor History Museum, the Gig Harbor BoatShop, the Downtown Waterfront Alliance, Rotary, Kiwanis, Ocean5, Heritage Distilling, local art galleries, etc.</p> <p>OUTCOME. To begin to frame a future vision for arts and culture in Gig Harbor, to encourage cross-pollination, and identify collaborative opportunities.</p>		
b.	<p>Collaborate with the GH Tourism and Marketing Dept. and Pierce County Tourism to increase artistic, historic, and cultural tourism in Gig Harbor.</p> <p>ACTION ITEM. To engage with the Gig Harbor Marketing + Tourism on the Gig Harbor mural project.</p> <p>OUTCOME. Assist in call for artists and help to identify multiple locations for potential murals.</p>	\$ -	\$ -
c.	<p>Strengthen the operational capacity of the arts, heritage, and cultural community through the development of a City arts fund to support grants for artists/writers/performers and non-profit organizations that offer creative and cultural experiences.</p> <p>ACTION ITEM. To call for submissions, evaluate proposals, and award funding via the Creative Endeavors Grant. The Creative Endeavor Grant program began in 2019 with the goal of supporting individual citizen projects, as well as arts and cultural organizations events that provide artistic, cultural, and creative experiences for the Gig Harbor community. All events must be open and accessible to everyone, regardless of their ability to pay.</p> <p>OUTCOME. To continue support for the successful cultural program and increase the capability to fund additional community projects in 2023.</p> <p><small>NOTE: In 2022, ten local organizations were awarded Creative Endeavor Grants by the Gig Harbor Arts Commission for projects ranging from band concerts to craft workshops to poetry readings. The Arts Commission received applications totaling \$48,350 and were able to award \$30,000 in grants.</small></p>	\$ 35,000	\$ 35,000
d.	<p>Solicit regular feedback from the community through surveys and interviews with citizens, civic, and business leaders; share these results with the community. Collect data that evaluates cultural and economic impact of the arts on Gig Harbor.</p> <p>ACTION ITEM. Establish scope, timing and focus for a bi-annual community and business survey in relations to arts and culture; build on the baseline results established by the Gig Harbor Arts + Culture survey from 2018.</p> <p>OUTCOME. To use results as a guide to evaluate community attitudes and inform Arts Commission and community planning, projects, and investments.</p> <p><small>From the July 2018 survey:</small></p> <p><small>Of note is that the Gig Harbor community, and their attitudes about arts and culture, align with, or at times even exceed, national attitudes in the most recent Americans for the Arts survey.</small></p> <p><small>Arts + Culture are a community asset and image builder</small></p> <p><small>96% believe that arts and cultural activities offer positive experiences for the Gig Harbor community</small></p> <p><small>83% "Strongly Agree" that arts and cultural activities are an asset to the community</small></p> <p><small>73% "Strongly Agree" that the Arts improve the image and identity of the community</small></p> <p><small>Arts provide meaning to GH residents' lives</small></p> <p><small>79% have household members involved in artistic activities</small></p>	\$ -	\$ -
GOAL 2	PUBLIC ARTS & COMMUNITY	2023	2024
a.	<p>Participate in the development of creative public spaces; create a cohesive wayfinding and interpretive signage strategy, including the identification of unique city landmarks.</p> <p>ACTION ITEM. Participate in master planning for Crescent Creek with Gig Harbor Parks Division.</p> <p>ACTION ITEM. Participate in master planning for the Gig Harbor Sports Complex.</p> <p>OUTCOME. Insure inclusion of public art in future projects.</p>	\$ -	\$ -
b.	<p>Expand the Public Art Fund to acquire and manage works of public art through commissioned works, temporary works, direct purchases, and community projects; identify Public Arts gaps throughout the community.</p> <p>ACTION ITEM. Continue to add carvings to the Harbor Arbor Art project.</p> <p>OUTCOME. Add one more carving to the collection in each year.</p>	\$ 7,500	\$ 7,500
c.	<p>Include the GHAC at the beginning of all private development and capital projects to advocate for the inclusion of quality public art in new construction projects; model on the 1% for art programs across the county and state.</p> <p>ACTION ITEM. To advocate for 1% of the building costs for new construction in Gig Harbor be dedicated to public art designed for the project.</p> <p>OUTCOME. Enhance architectural elements, art elements, and power of place design in new construction projects.</p>		\$ -
d.	<p>Explore the funding of public art purchases through a variety of resources, including leveraging existing city funding, exploring state and national grants, and pursuing sponsorship from public and private entities.</p>		
e.	<p>Formalize an overall strategy for planning, design, solicitation, and selection of artists for art in public spaces, as well as address inventory, maintenance and policy issues that relate to the Public Art Program.</p> <p>ACTION ITEM. To create an art inventory and maintenance assessment of existing public art owned by the City of Gig Harbor.</p> <p>OUTCOME. Highlight assets and host on the City website, create online access for citizens and tourists to discover information about the project, artists, and locations of assets.</p> <p><small>NOTE: Possible LTAC funding coordinated through staff at City of Gig Harbor Tourism Department, including the need to update the art inventory and photograph/document the art assets.</small></p>	\$ -	\$ -
GOAL 3	EDUCATION & ENGAGEMENT	2023	2024
a.	<p>Demonstrate a commitment to quality arts education and life-long learning by advocating for comprehensive inclusion of the arts throughout our community.</p>		
b.	<p>Foster partnerships between the City, the business community and arts and culture organizations to create and produce education and engagement opportunities for GH citizens through the sponsorship of arts and cultural programming.</p> <p>ACTION ITEM. Identify potential partnerships for venues and creative offerings for the community.</p> <p>OUTCOME. To begin outreach, schedule meetings with the Waterfront Alliance and Paper Delights soon-to-open studio space in Uptown on potential partnerships and hosting venues.</p>		
c.	<p>Advocate the inclusion of the Arts in the Peninsula School District's STEM and STEAM curriculum, with the integration of Arts+ Design in K-12 education.</p> <p>ACTION ITEM. Tour the 19 works of arts from the Washington State Art Collection currently displayed in our schools.</p> <p>OUTCOME. Become knowledgeable of State-sponsored art investments in Gig Harbor.</p> <p>ACTION ITEM. Become familiar with ARTSWA Arts in Education programming available for students from PreK-12th grade.</p> <p>OUTCOME. Help facilitate connections for ARTSWA programming in local schools.</p>		
d.	<p>Create opportunities for the public to watch artists, conservators, and historic preservationists at work and to observe the creative process as well as participate in hands-on learning experiences.</p> <p>ACTION ITEM. Continue to explore potential for highlighting the Gig Harbor official song at community events; educate public about the song.</p> <p>OUTCOME. Support the performance of the song at a community event such as the Summer concerts series.</p>		
GOAL 4	SPACES & PLACES	2023	2024
a.	<p>Track existing cultural facilities; including spaces suitable for workshops, rehearsals, and performances, and "maker spaces" for working artists and conservators. Respond to the growing need for artistic and cultural facilities; identify short- and long-term facility needs and priorities.</p>		
c.	<p>Encourage the development of venues suitable for cultural and artistic activities including visual and performing arts centers, marketplaces, performance and exhibition spaces and maker spaces</p> <p>ACTION ITEM. Be active participants in the Crescent Creek master planning process in relation to the planning for the Masonic Hall.</p> <p>OUTCOME. Community space for arts and culture organizations.</p>		
d.	<p>Advocate for current and future arts-related businesses, open studio spaces and live-work housing.</p>		
GOAL 5	CULTURE & HERITAGE	2023	2024
a.	<p>Advocate for the preservation, interpretation, and adaptive reuse of historical and cultural sites in partnership with local entities devoted to preservation.</p>		
b.	<p>Recognize the value of heritage and cultural arts to promote tourism for GH using geographic and historic themes that complement other types of visitation and travel experiences.</p>		
c.	<p>Support projects that use the arts as a vehicle for understanding and celebrating other cultures and GH heritage</p> <p>ACTION ITEM. To engage with the Gig Harbor Marketing + Tourism on the Gig Harbor mural project.</p> <p>OUTCOME. Assist in call for artists and help to identify multiple locations for potential murals.</p> <p>ACTION ITEM. Explore potential to collaborate with the Downtown Waterfront Alliance on light pole banners art.</p> <p>OUTCOME. Assist in call for art and expand design features to include children's art and highlight local artists, artisans, and creators.</p>		
TOTAL BUDGET		\$ 42,500	\$ 42,500